

h. 40
6.
Part the *2nd* containing *50* Plates.

Dedicated (with Permission) to His Royal Highness the Prince of Wales.

A
COLLECTION OF DESIGNS
FOR
HOUSEHOLD FURNITURE
AND
INTERIOR DECORATION,
IN THE
MOST APPROVED AND ELEGANT TASTE:

VIZ.

Sideboards, Bookcases, Beds and Cornices, Chairs, Stools, Fauteuils, Commodes, Window-curtains, Pier-tables, Candelabri, Tables for Libraries, Writing, Work, Dressing, &c. Sofas, Ottomans, Console-tables, Chaise-longues, Glasses, Mirrors, Lamps, Jardinieres, Wardrobes, Pedestals, Chiffoniers, &c. &c.

WITH

Various Designs for Rooms, shewing the Decorations, Adjustment of the Furniture, &c.

ELEGANTLY ENGRAVED FROM ORIGINAL DRAWINGS

By *GEORGE SMITH,*

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N^o 15, *Prince's Street*,
Cavendish Square, 1805.

Leh. 76.

The Editor of this Note is entitled to the
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J. Jackson

No 29, High Holborn.
1805.

LIST of PLATES contained in the SECOND PART.

Window Curtains, C.
 _____, D.
 Continued Drapery and Win- } A.
 dow Curtains, }
 _____, B.
 Drawing Room Window Cornices.
 Bed Pillars with Foot Boards, A.
 _____, B.
 Design for a Bed, A.
 _____, B.
 Design for a Dome Bed.
 Polonaise Bed.
 French Bed.
 French Bed for a Recess.
 Bed Steps.
 Footstools, B.
 Parlor Chairs.
 _____, A.
 Library Seats.
 Library Chairs, C.
 _____, D.
 Drawing Room Chairs in Profile.
 Library Fauteuils in Profile.
 Library Sofa.
 Chaise Longue, A.
 _____, B.
 Dressing Tables.

Work Table.
 Work Tables.
 Dejuné Table.
 Library Table, C.
 Bookcase, A.
 Library Bookcase.
 Bookcase Doors.
 Wardrobe.
 Design for a Sideboard, C.
 _____, D.
 Pedestals for Sideboards.
 Legs for Sideboards.
 Drawing Room Commodes.
 Cheval Dressing Glass, B.
 _____, C.
 Bason Stands.
 Escrotore.
 Ditto on Legs.
 Chandelier.
 Girandole.
 Girandole Vases, &c.
 Jardiniers.
 Stand for Flowers.
 Tripod Stands, &c.

Total, Fifty Plates.

*Note. The complete Arrangement of the Plates, with the Descriptions,
 will be given in the last Part.*

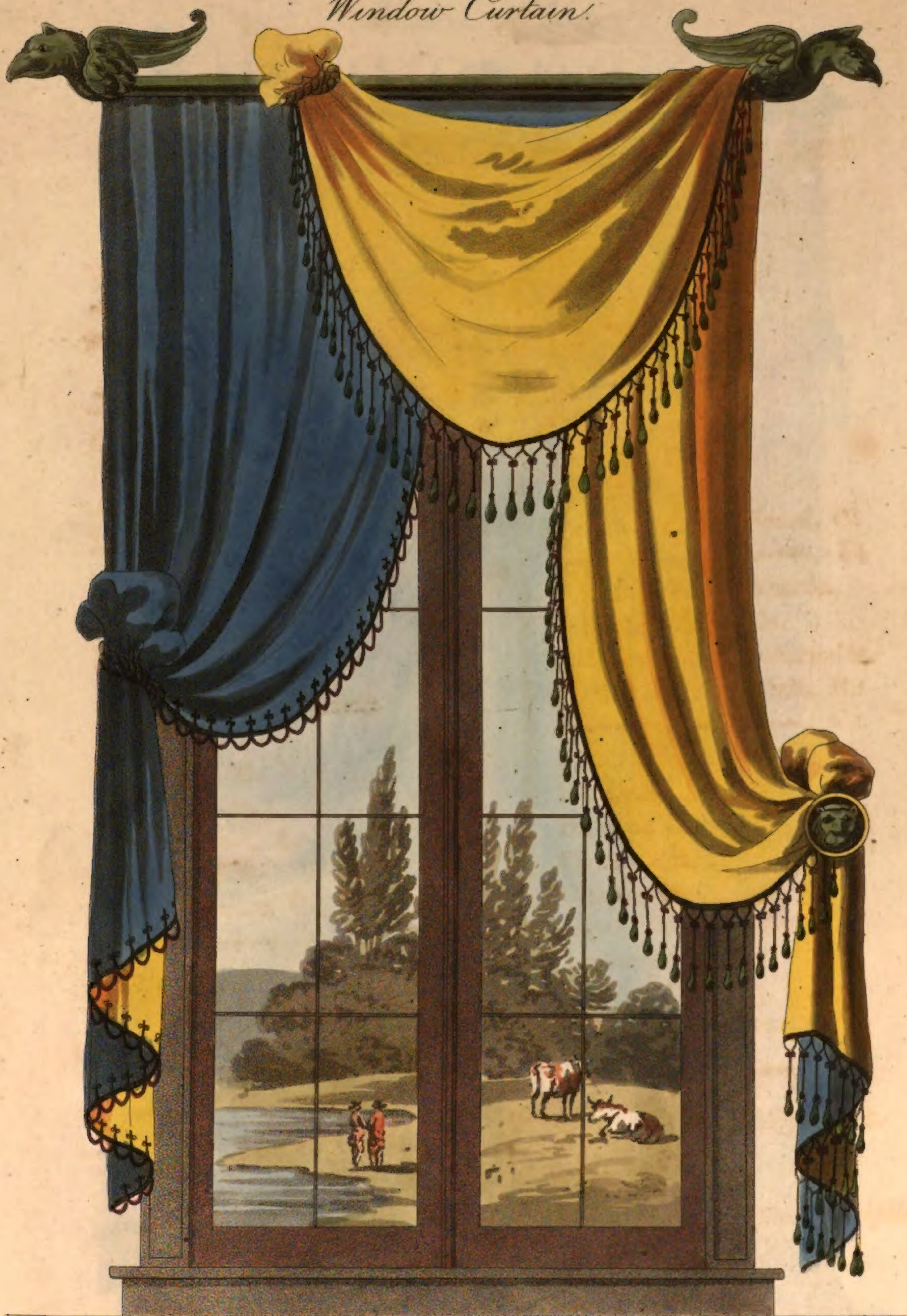
LIST OF PLATES CONTAINED IN THE SECOND PART.

Work Table.	Window Curtains, C.
Work Table.	Do. D.
Design Table.	Roomed Paper, and Wm.
Library Table, C.	Do. Curtains.
Bookcase, A.	B.
Library Bookcase.	Drawing Room Window Curtains.
Bookcase Door.	Bed Pillars with Foot Boards, A.
Wardrobe.	B.
Design for a Sideboard, C.	Design for a Bed, A.
D.	B.
Footstools for Sideboards.	Design for a Dome Bed.
Legs for Sideboards.	Polonaise Bed.
Drawing Room Commode.	French Bed.
Charmel Dressing Glass, B.	French Bed for a Parlor.
C.	Bed Steps.
Basin Stands.	Footstools, B.
Escortore.	Parlor Chairs.
Ditto on Legs.	A.
Chandelier.	Library Bed.
Glasshole.	Library Chairs, C.
Glasshole Vases, &c.	D.
Jardiniere.	Drawing Room Chairs in Profile.
Stand for Flowers.	Library Furniture in Profile.
Triped Stands, &c.	Library Sofa.
	Chair, &c. A.
	B.
	Dressing Table.
Total Fifty Plates.	

Note. The complete arrangement of the Plates, with the Descriptions, will be given in the last Part.

C

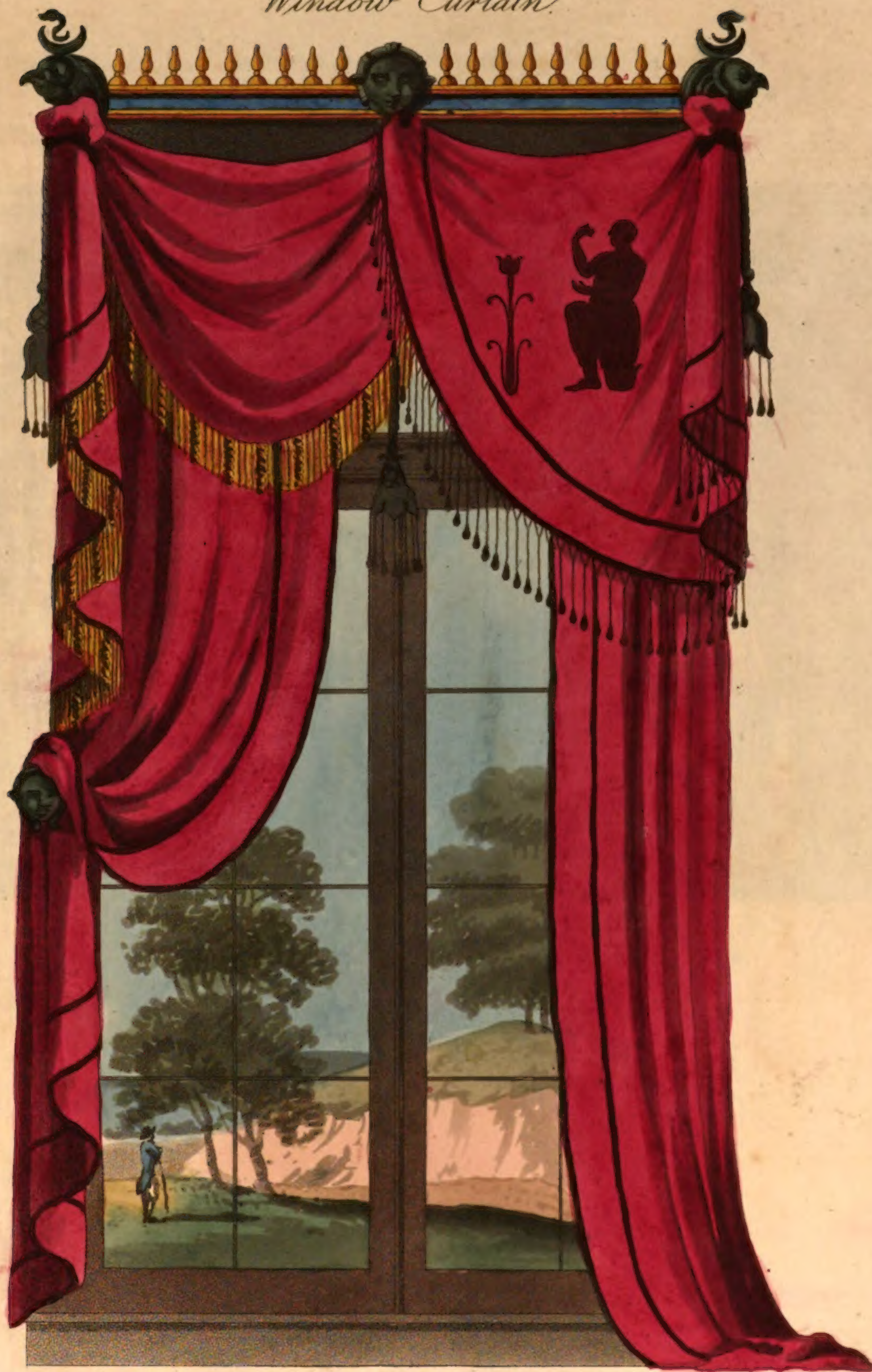
Window Curtain.

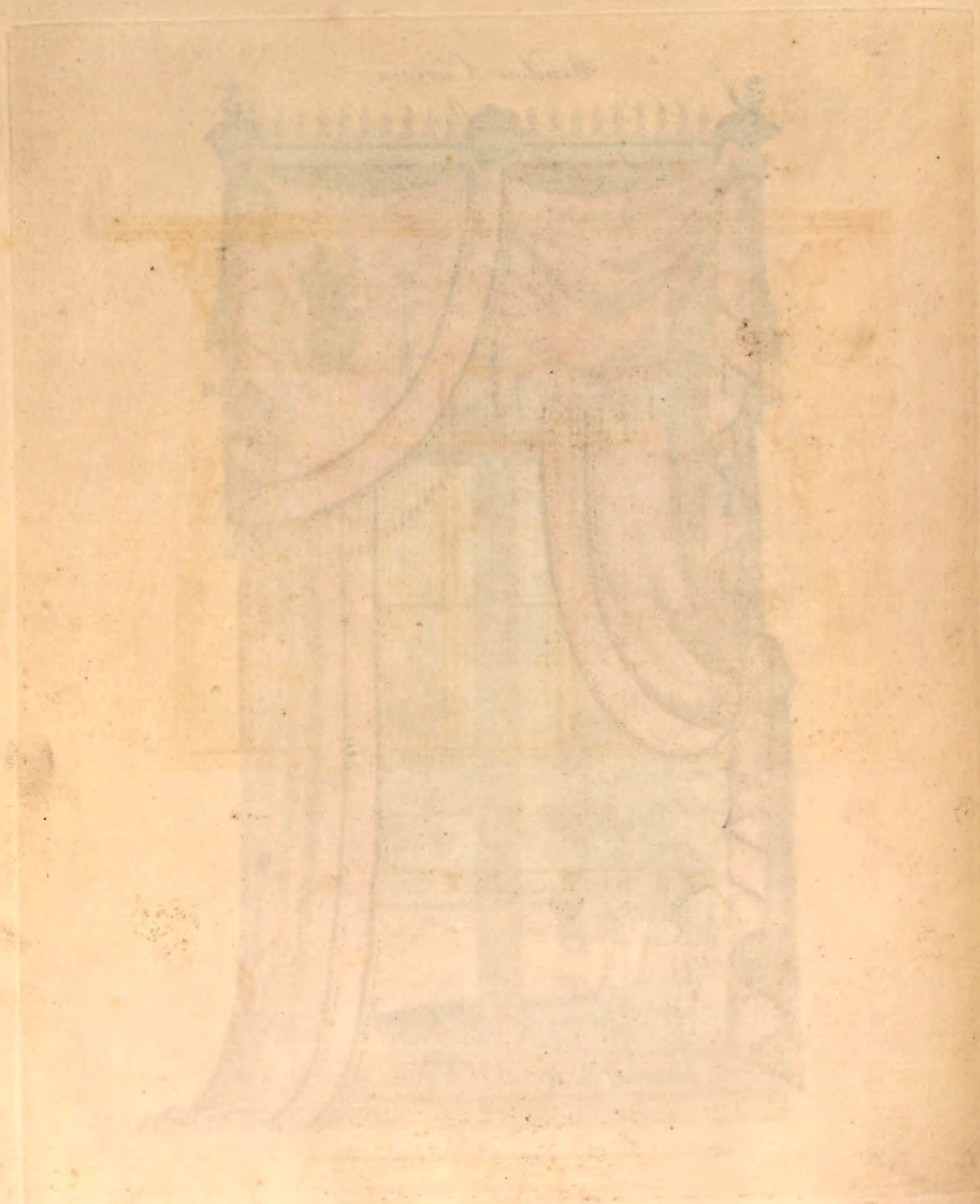


1 2 3 4 5 6

London. Published July 1. 1805, by J. Taylor, N° 59, High Holborn.



Window Curtain.

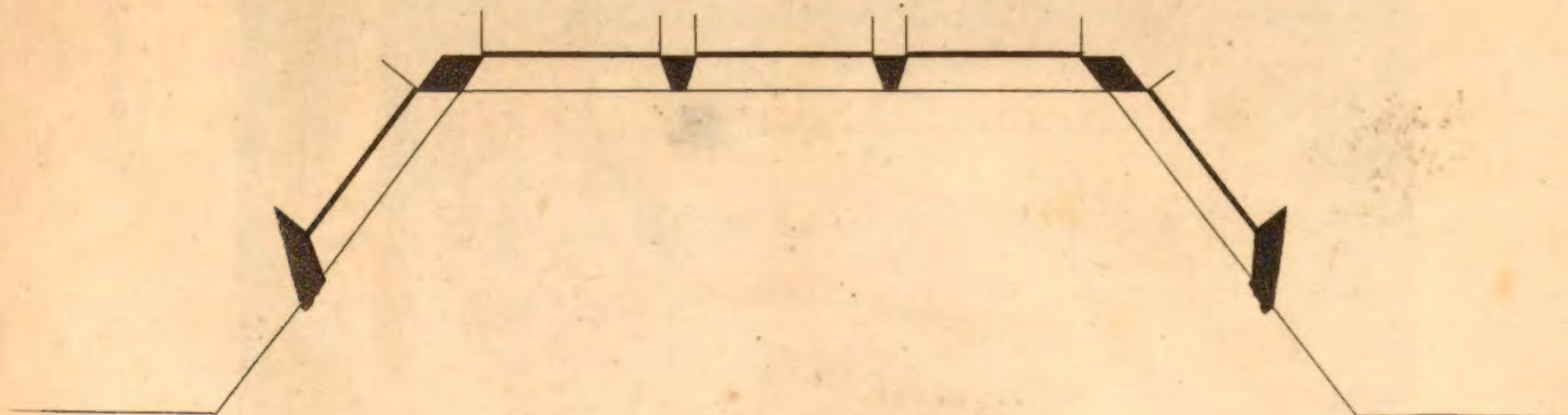


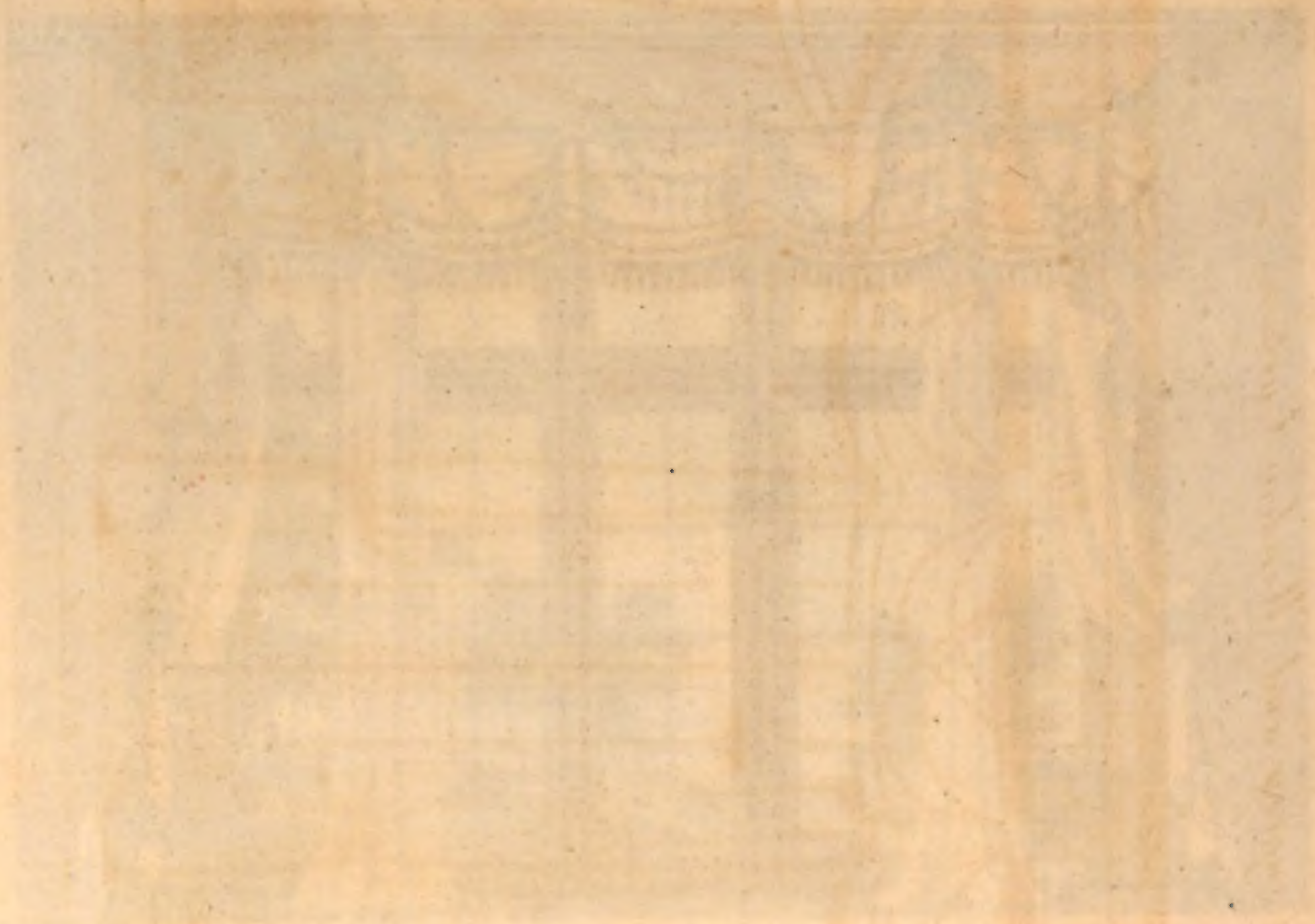
A

Continued Drapery and Window Curtains



1 2 3 4 5 6 7 8 9 10





Continued Drapery and Window Curtains.



Drawing Room Window Cornices.



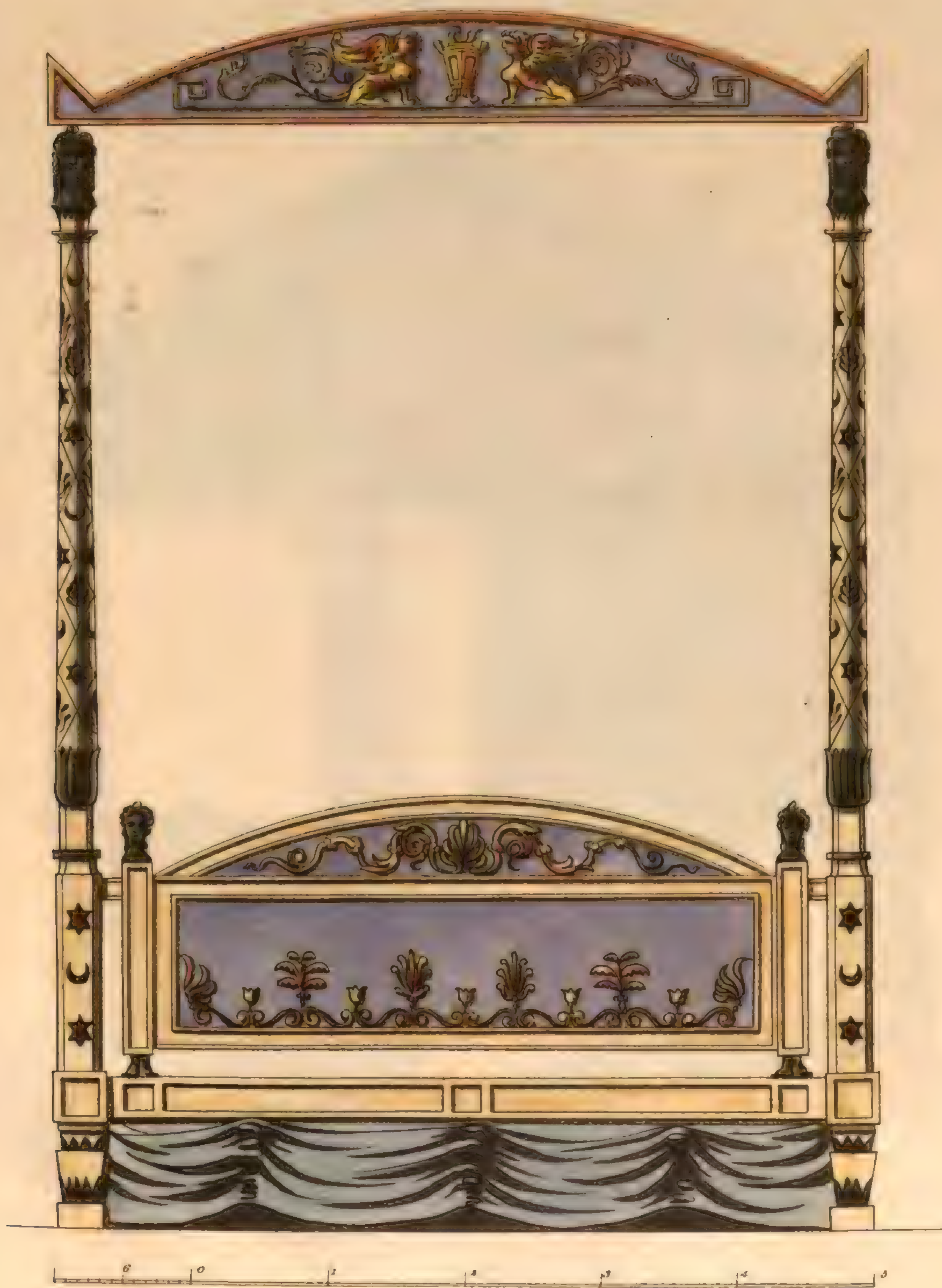
A.

Bed Pillars with Foot-board.



0 2 4 6 Feet

London. Published, July, 1805, by J. Taylor N° 59, High Holborn.

Bed Pillars with Foot-board.

A

Design for a Bed.



B

Design for a Bed.



London. Published, July, 1. 1805, by J. Taylor, N^o 52 High Holborn.



Design for a Dome Bed.



Polonaise Bed.

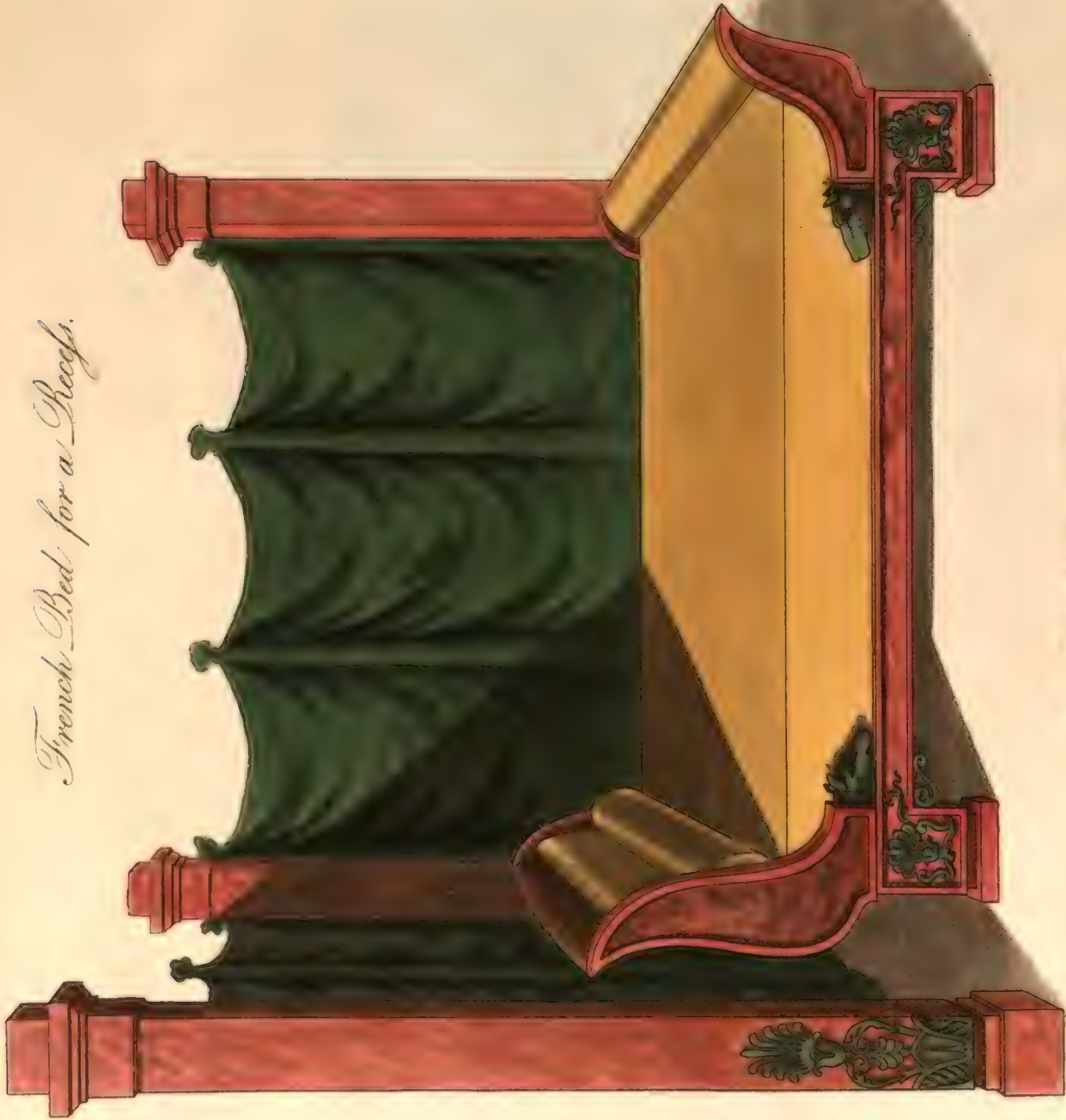


London Published July 1. 1863, by J. Taylor, N° 59, High Holborn.

French Bed.



French Bed for a Recceps.



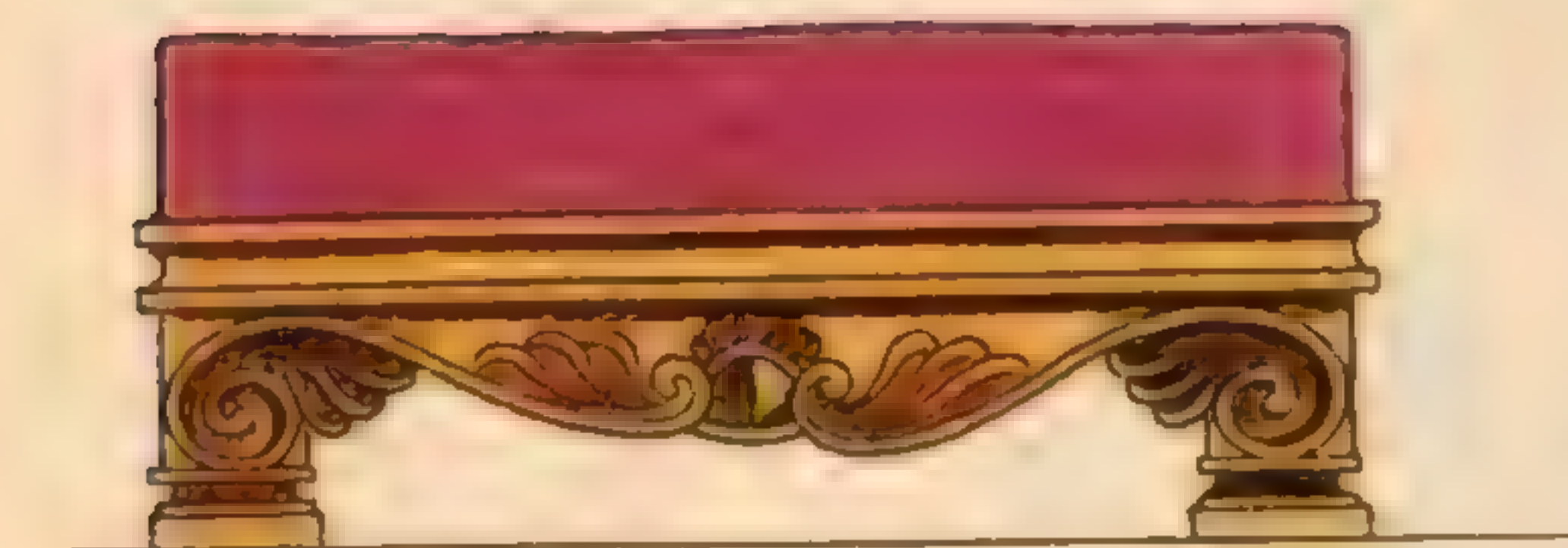
London, Published July 1. 1865, by J. Taylor, No. 30, High Holborn

Bedsteps



Footstools.

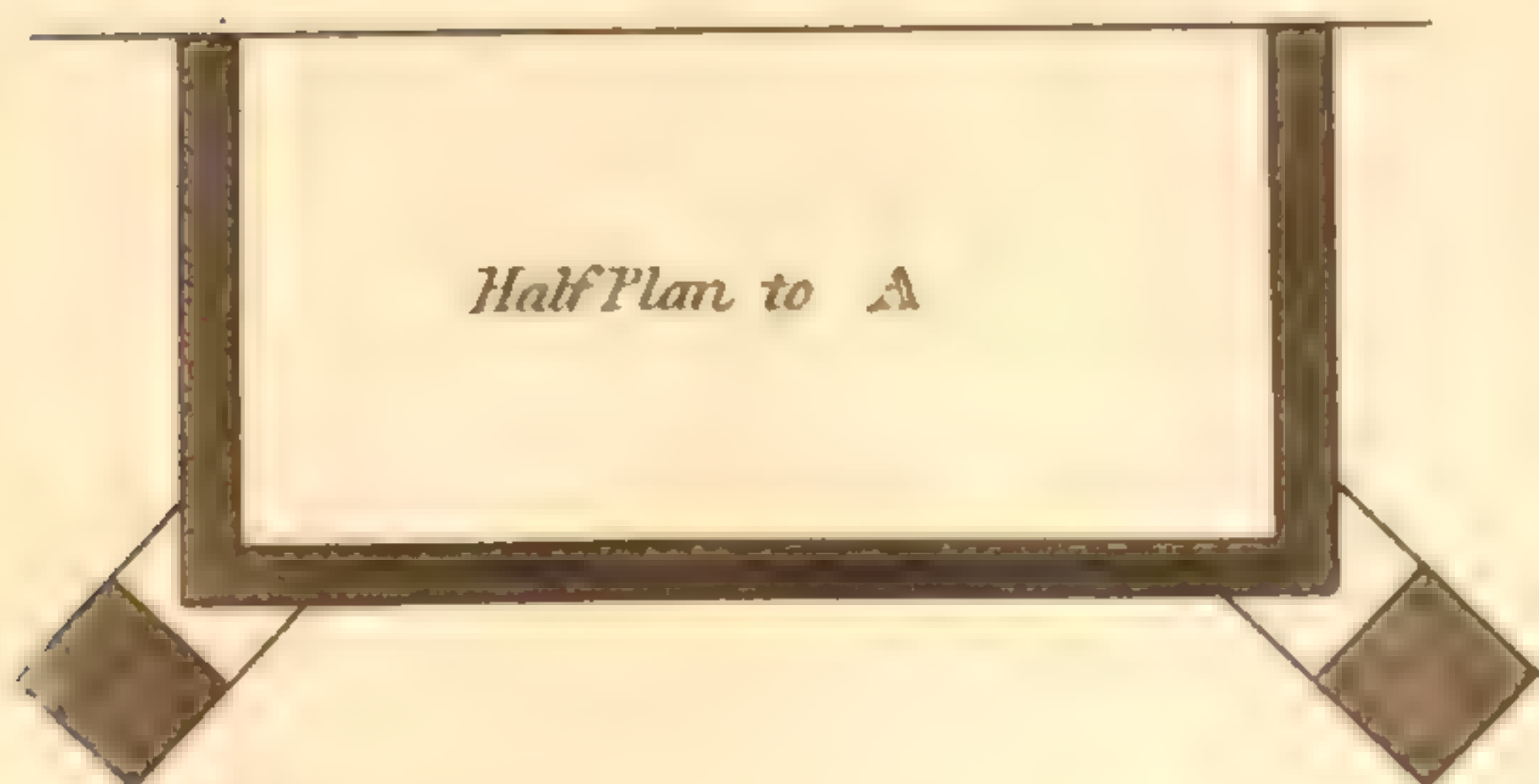
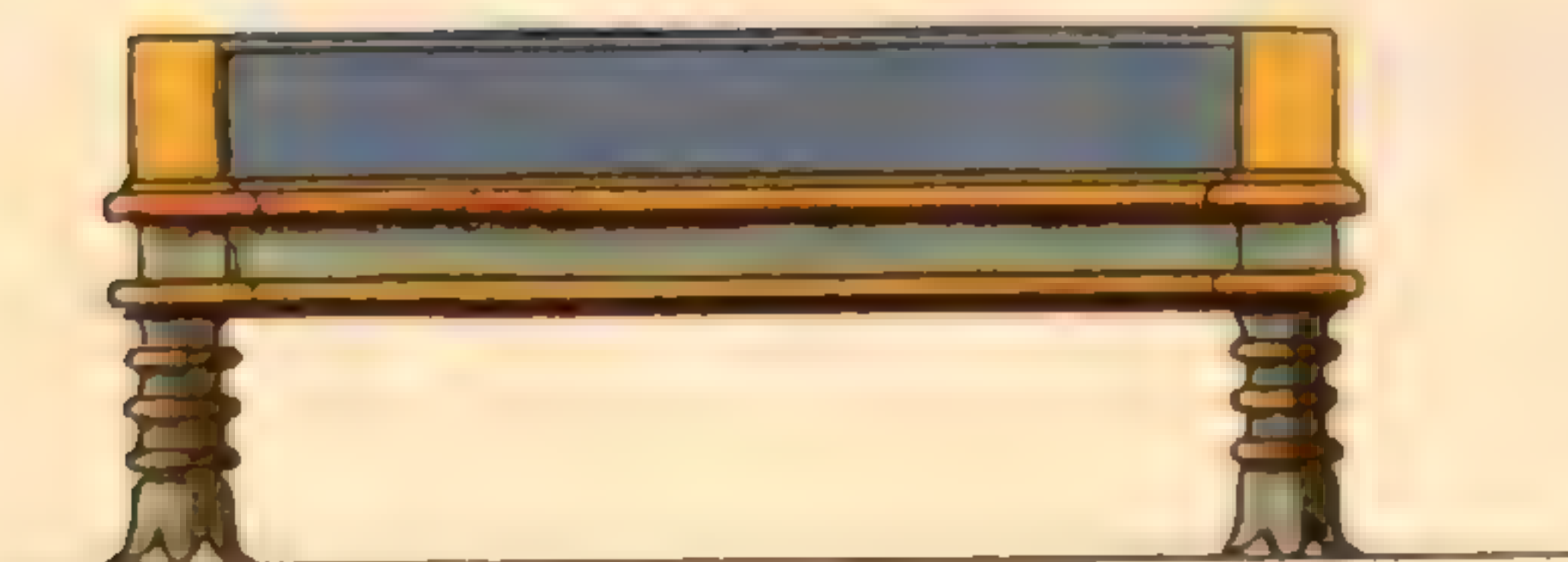
B



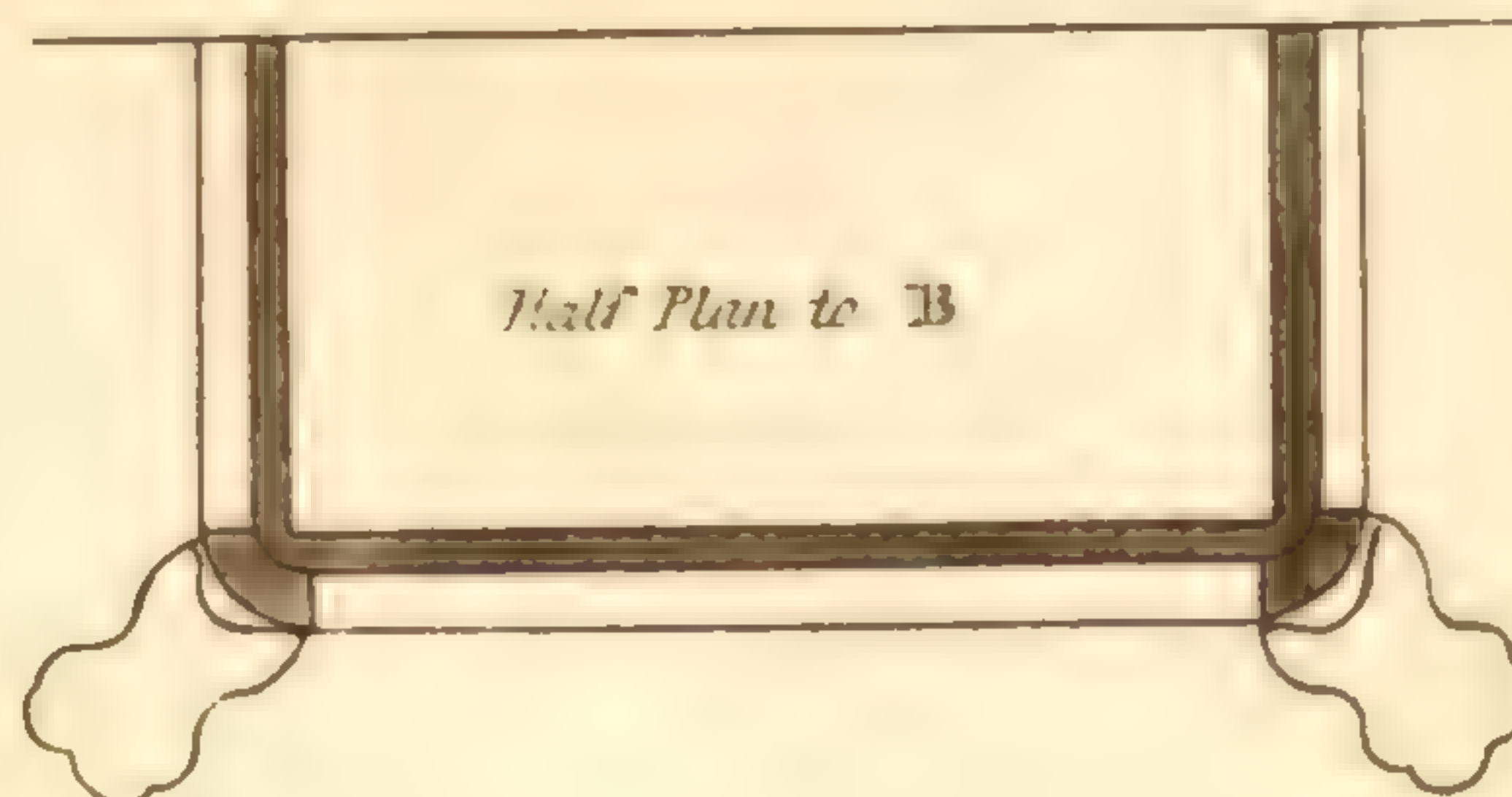
A



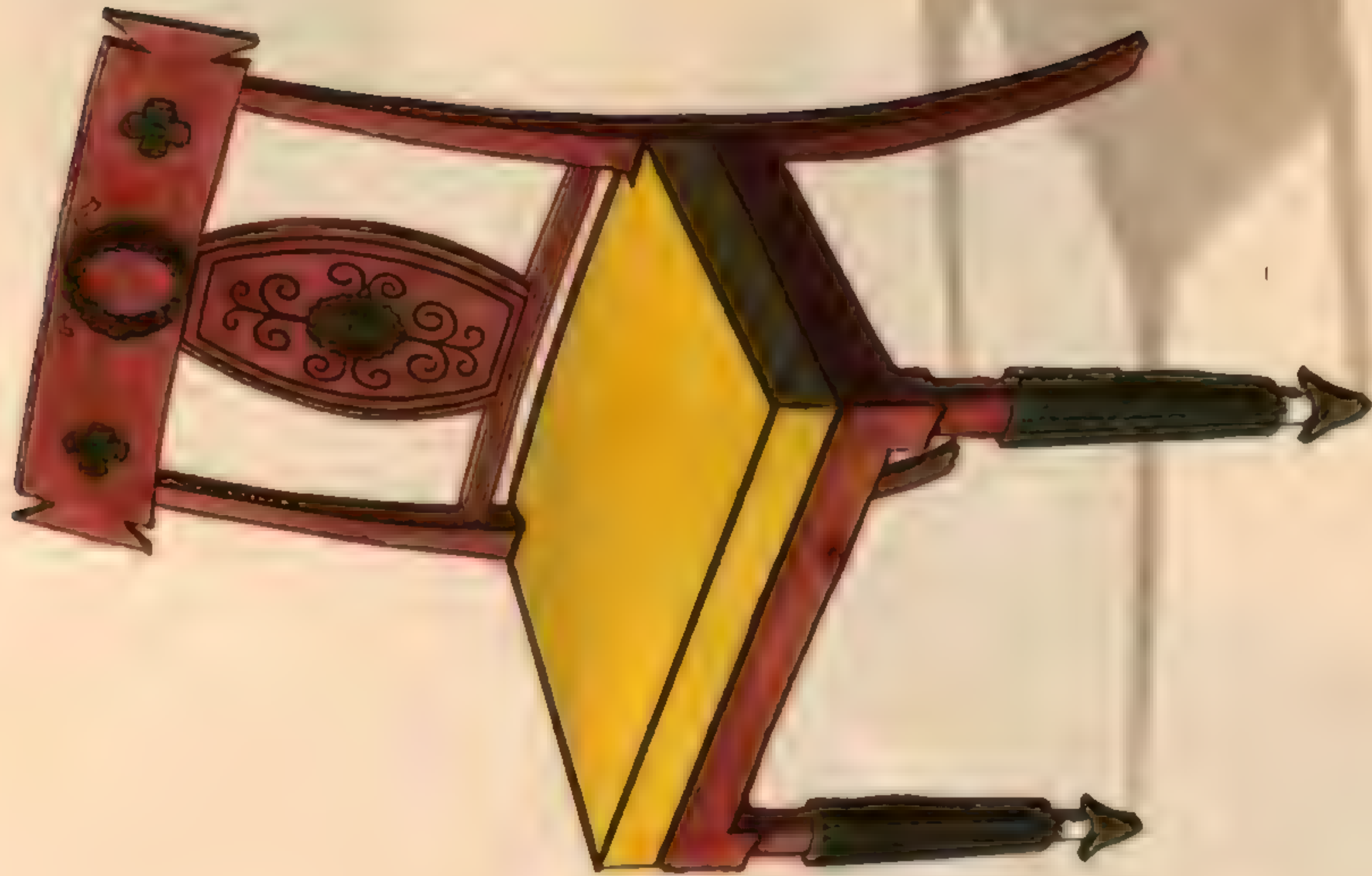
B



Half Plan to A



Half Plan to B

Parlor Chairs.

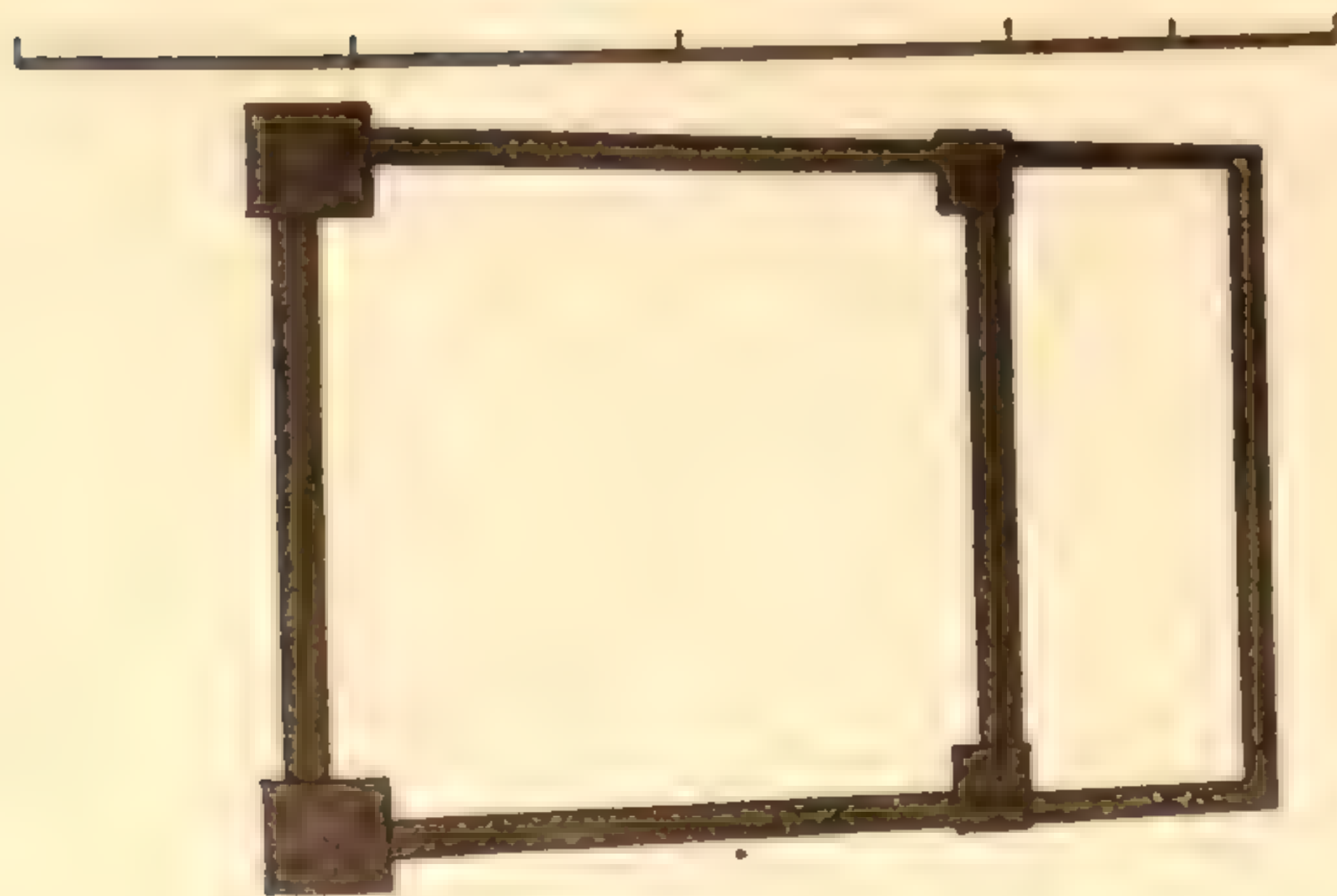


Library Seats



London. Published July 1. 1805, by J. Taylor, N^o 59, High Holborn.

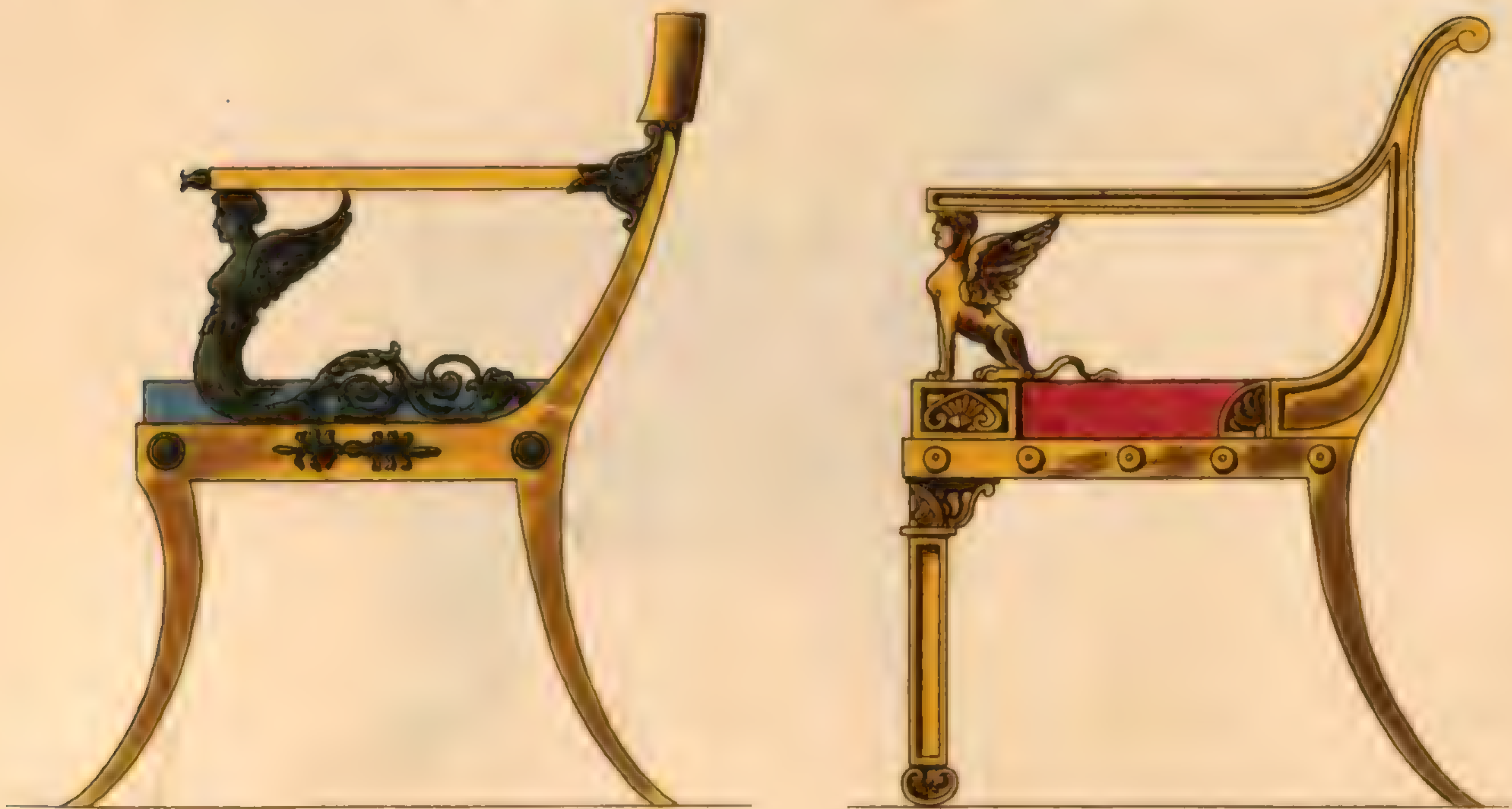
Library Chair.



Library Chair.



Drawing Room Chairs in Profile.





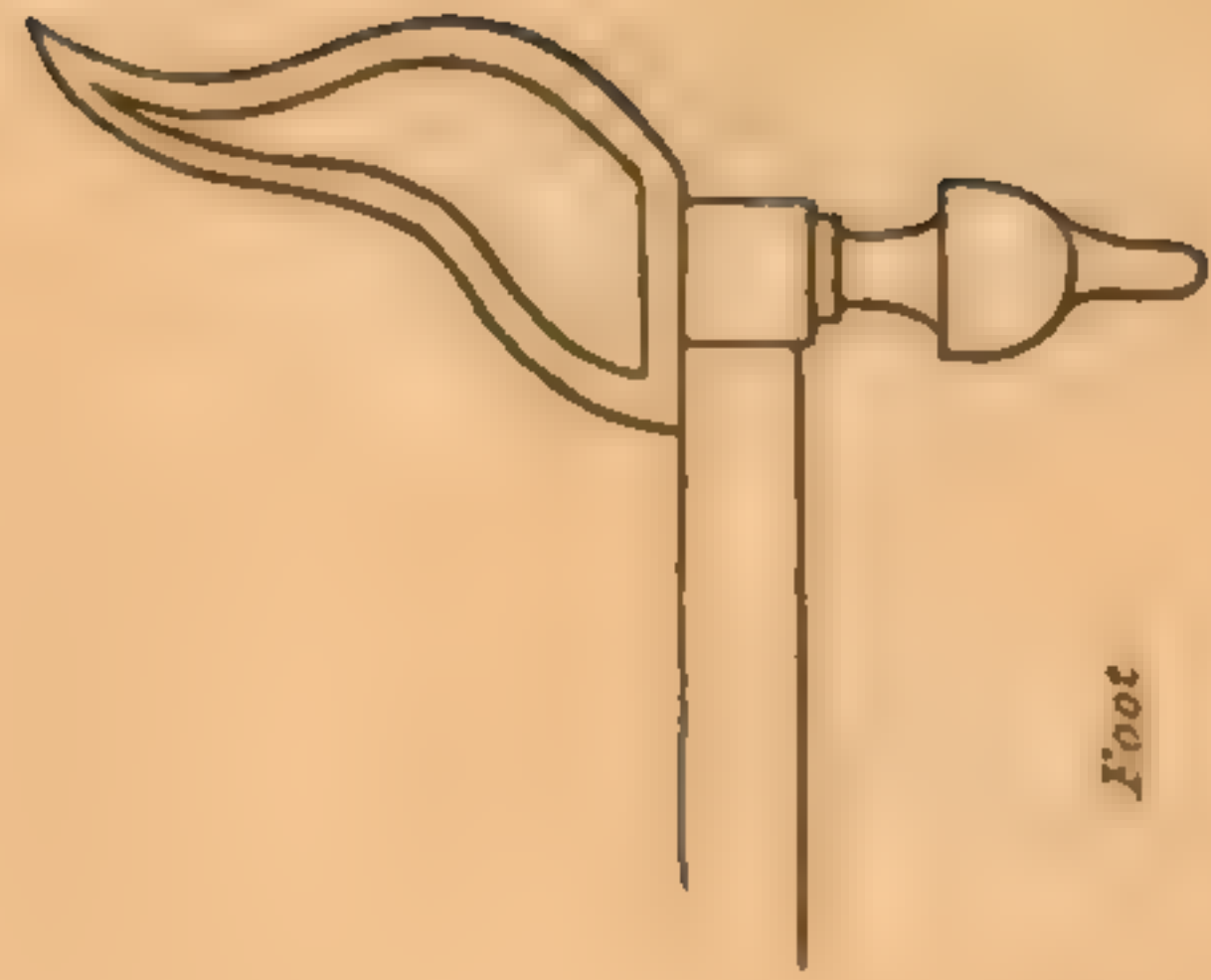
Library Fauteuils in Profile.



Library Sofa.



Chaise Longue.



Foot.



Head.



7 Feet.

Feet 2 1

Scale for Head.

Chaise Longue.

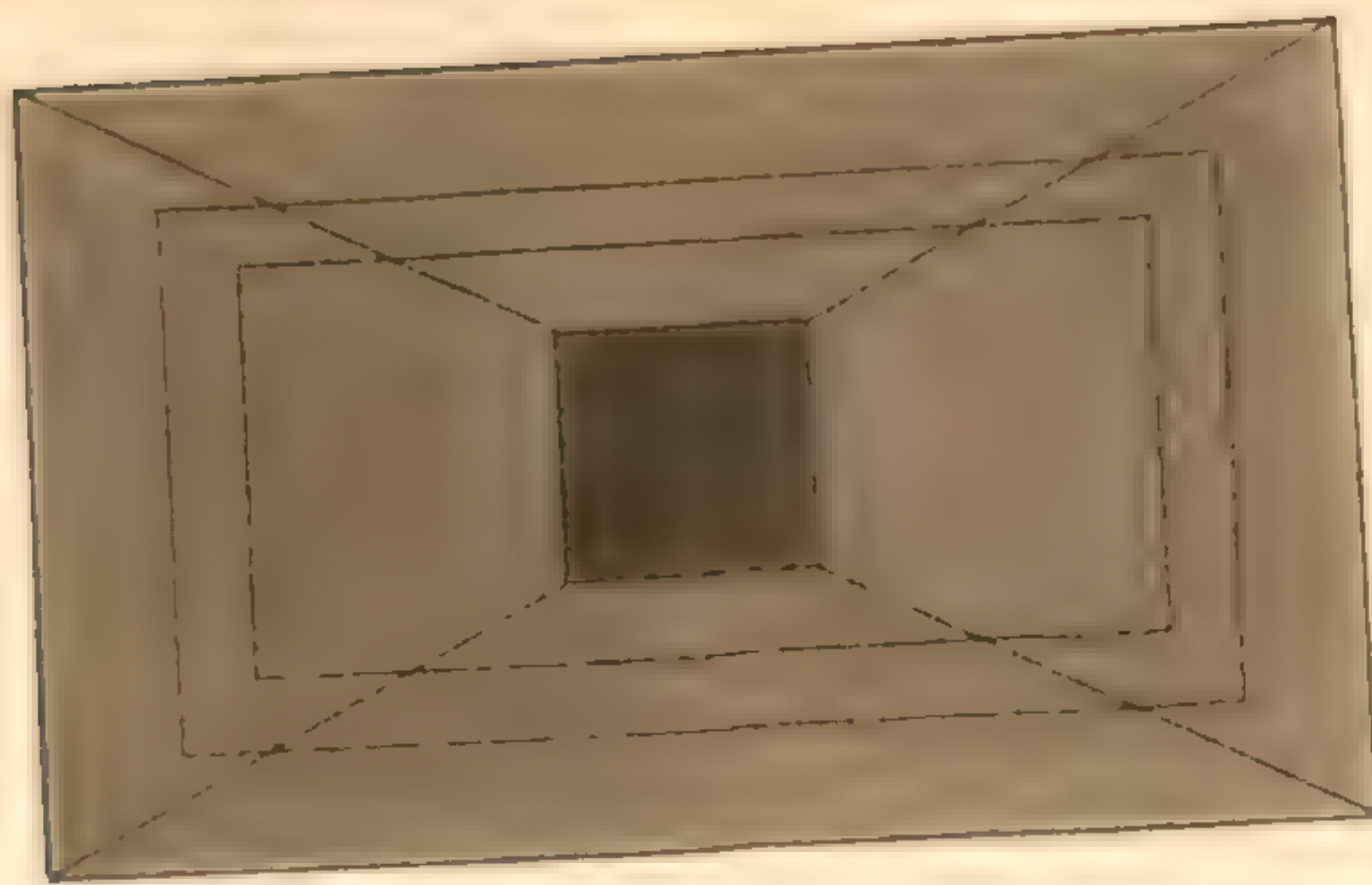




Dressing Tables.

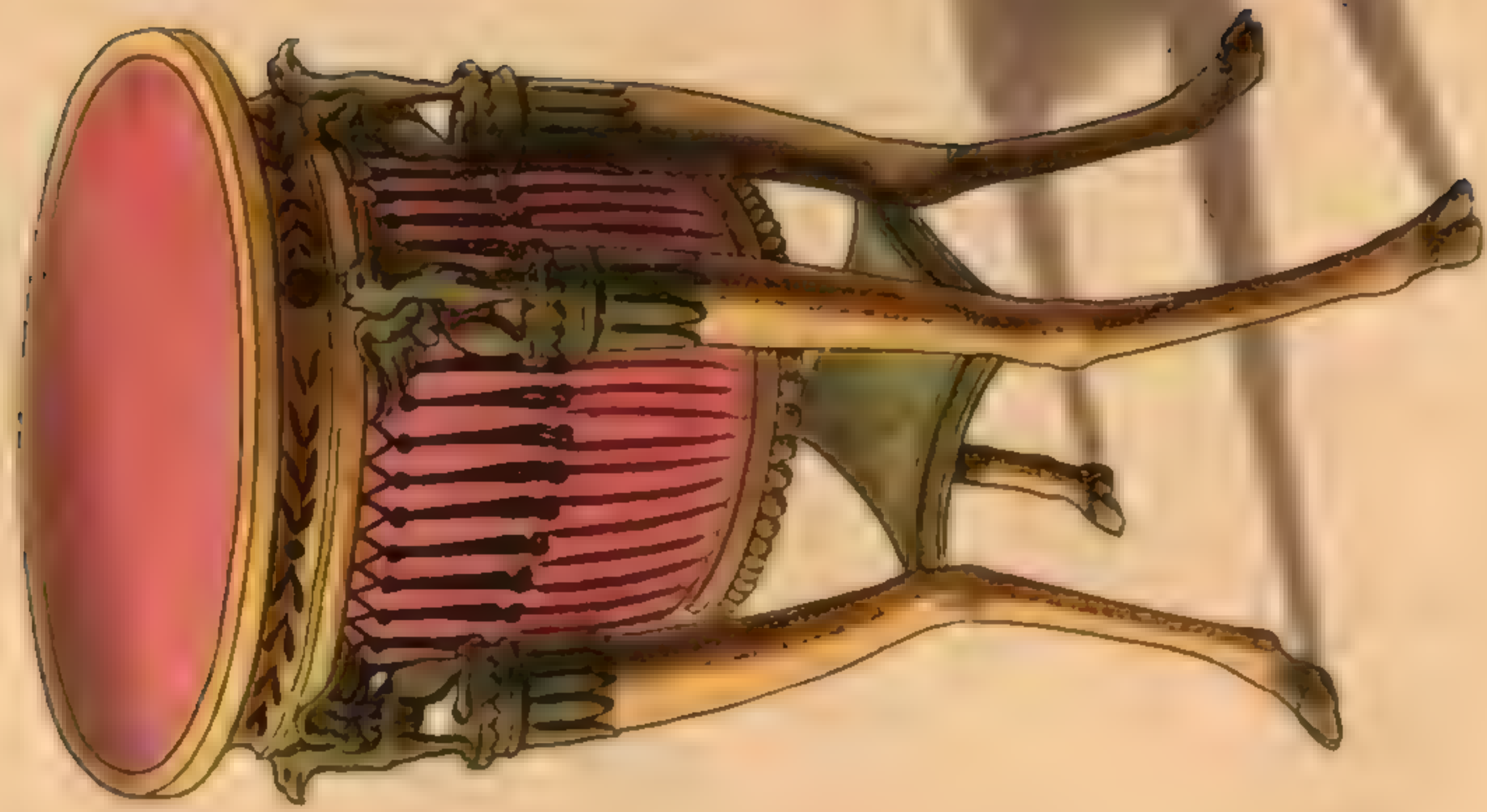


Worte Table.



London. Published July 1. 1805, by J Taylor, N^o 59, High Holborn.

Work Tables.

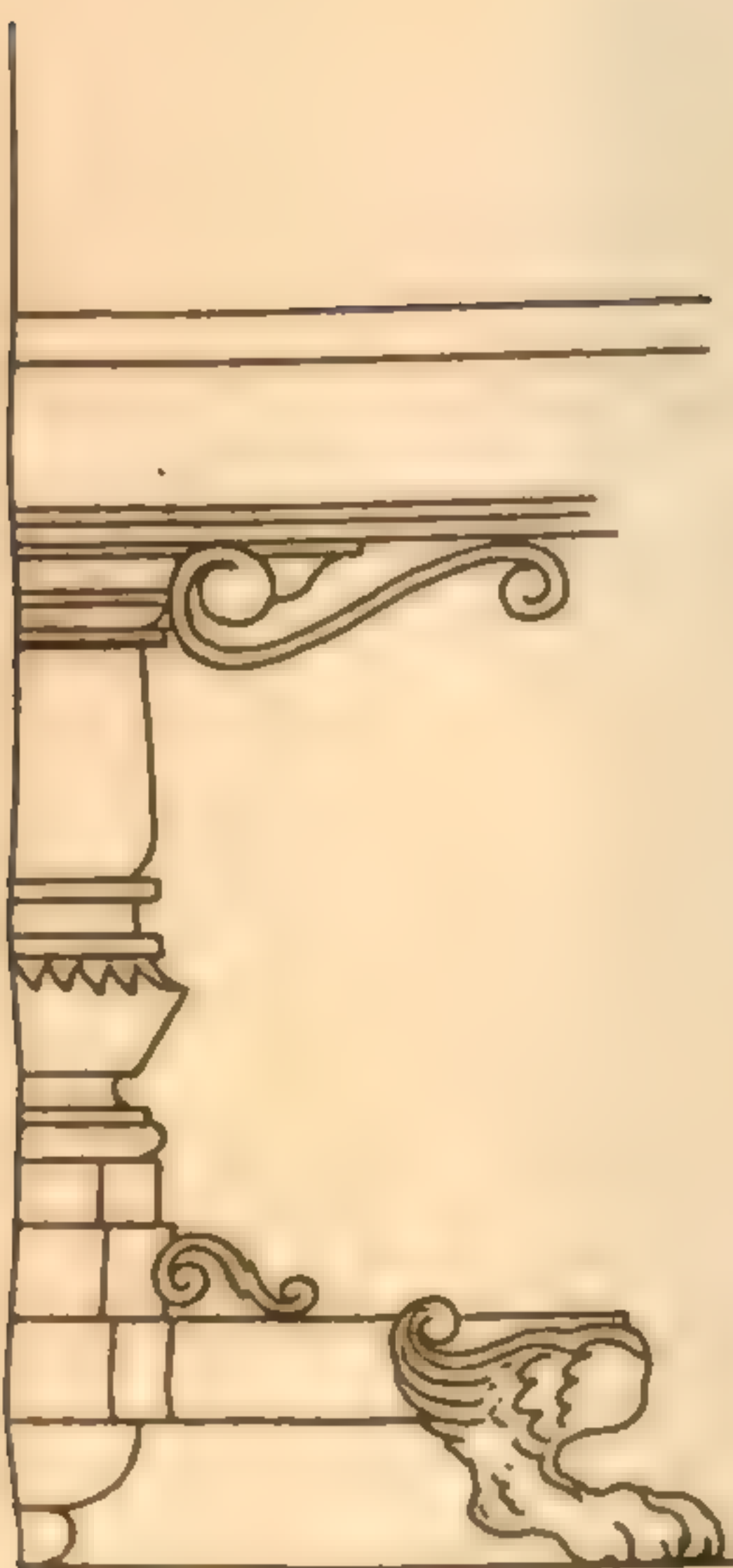


Dejune's Table.



London. Published July 1. 1805, by J. Taylor, N° 59, High Holborn.

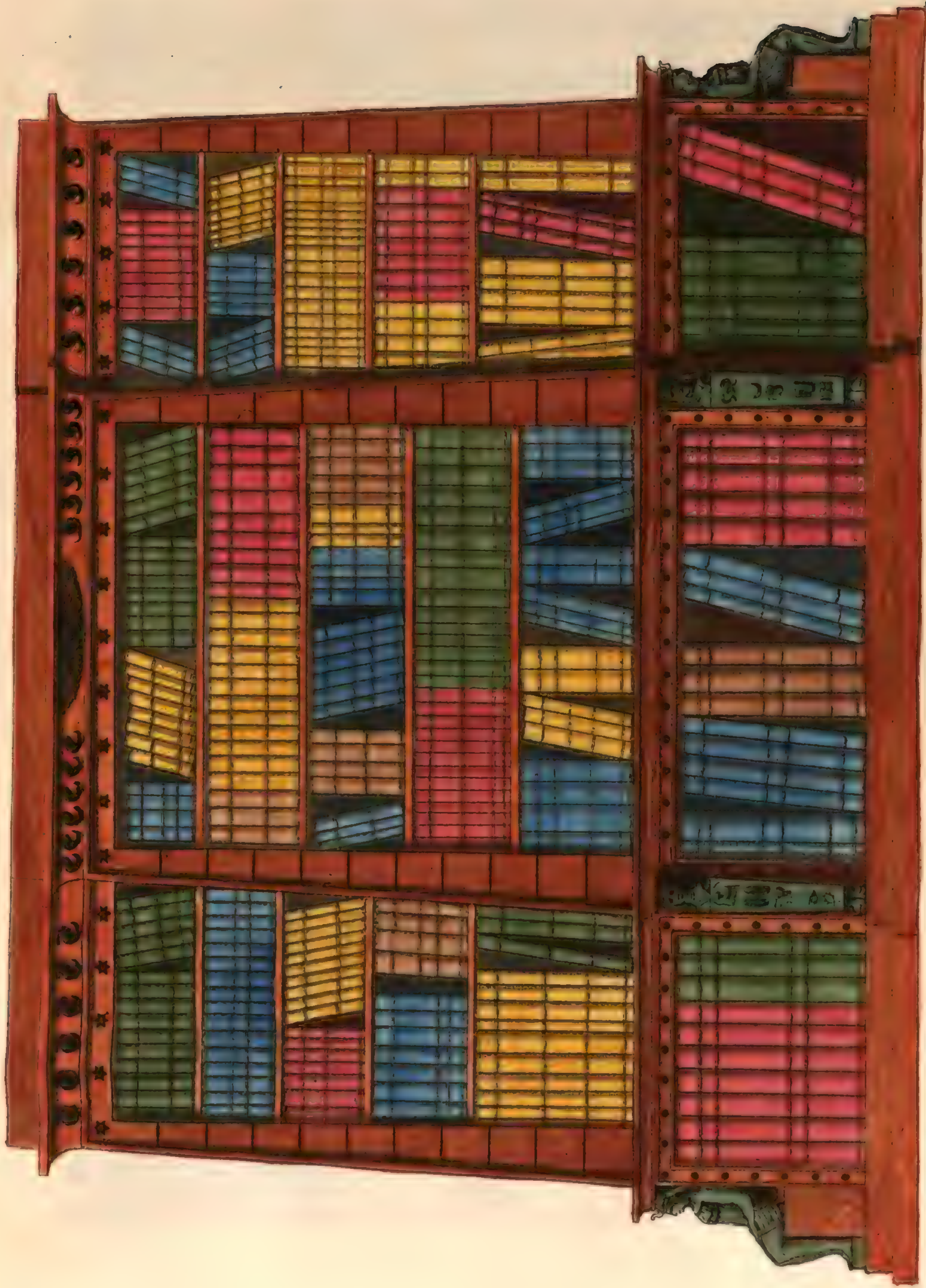
Library Table.







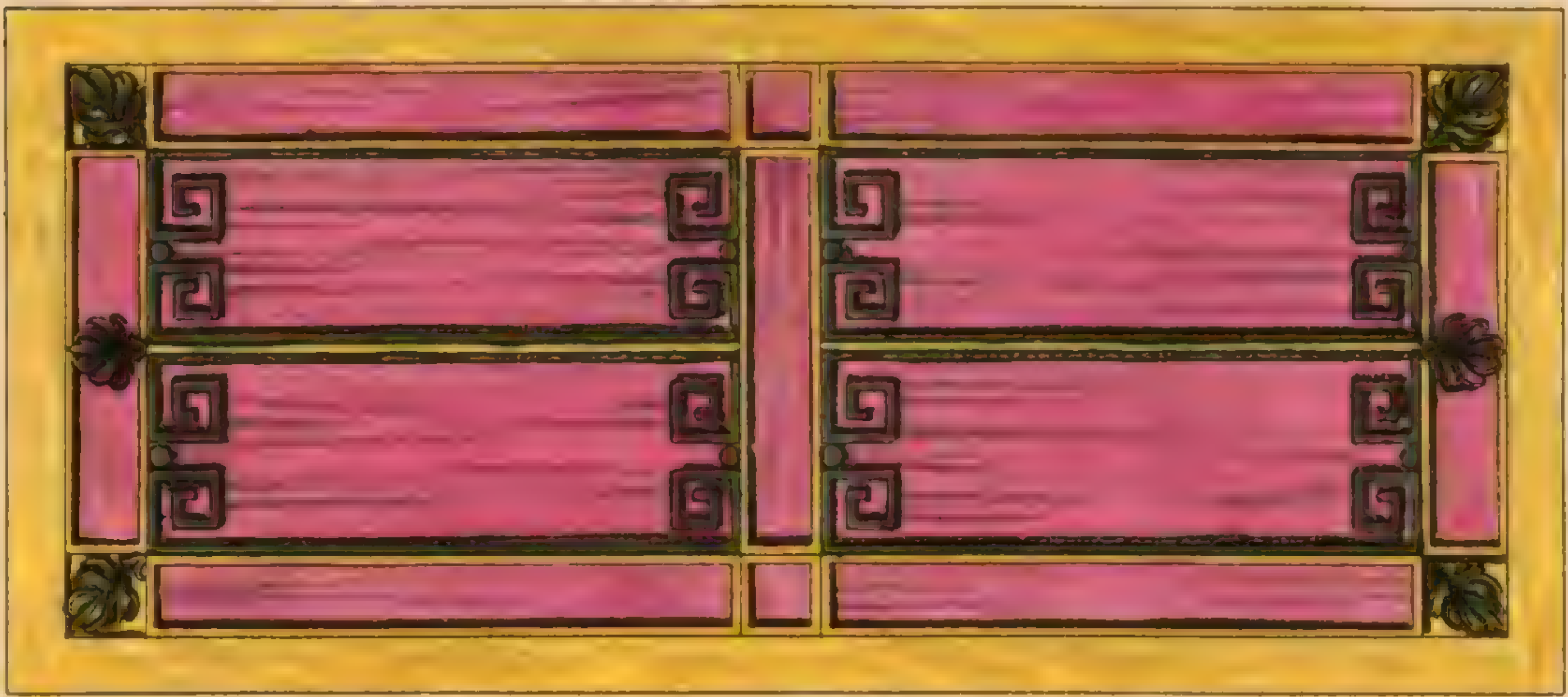
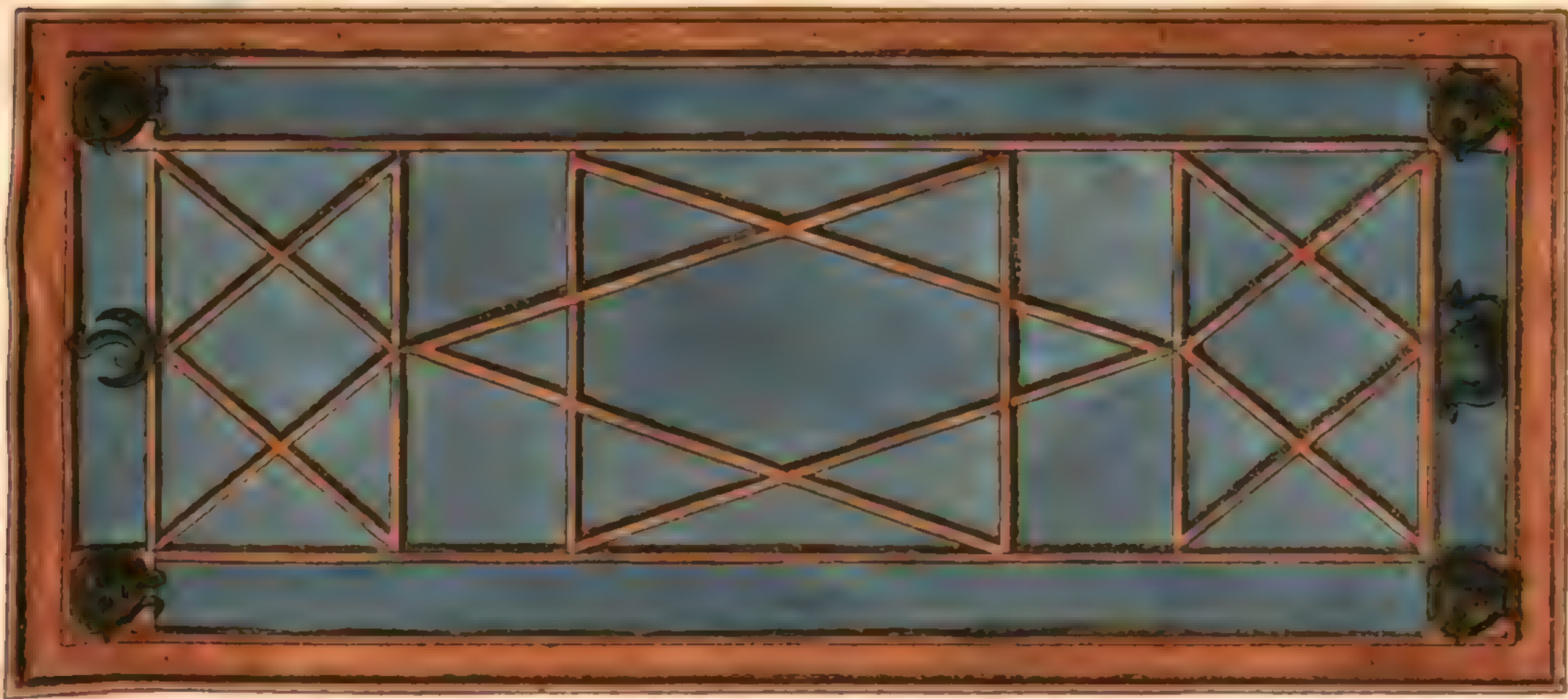
Library Bookcase.



5 Feet.

London. Published July 1. 1805, by J Taylor, No 59, High Holborn.

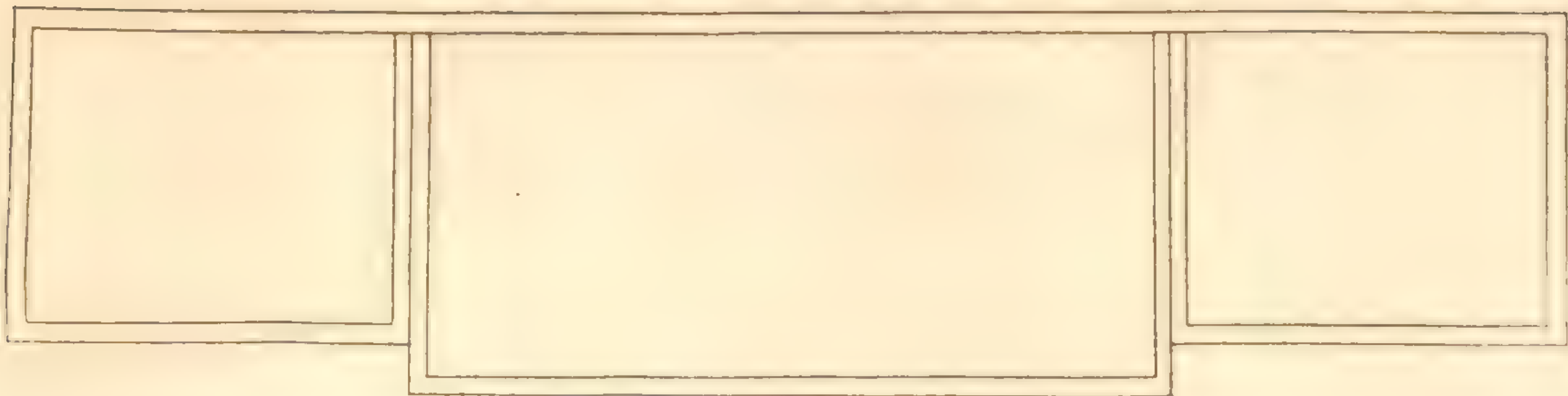
Bookcase Doors



London. Published July 1. 1905. by J. Taylor, N° 59, High Holborn.

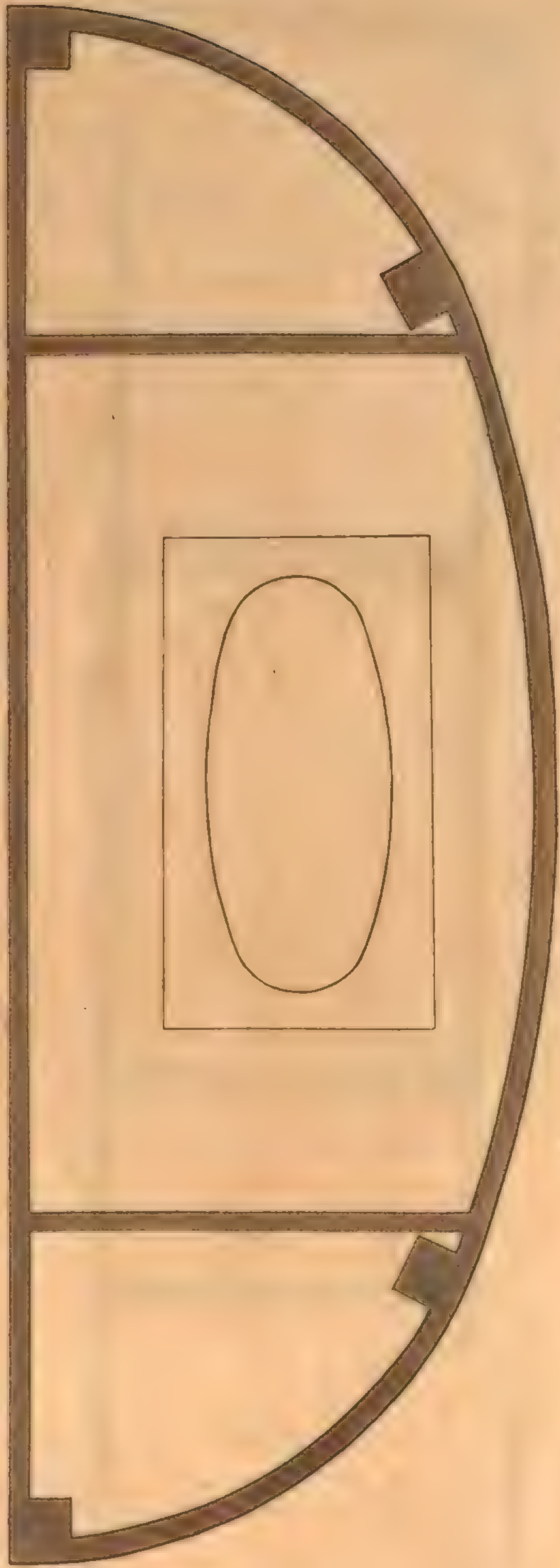


Wardrobe.



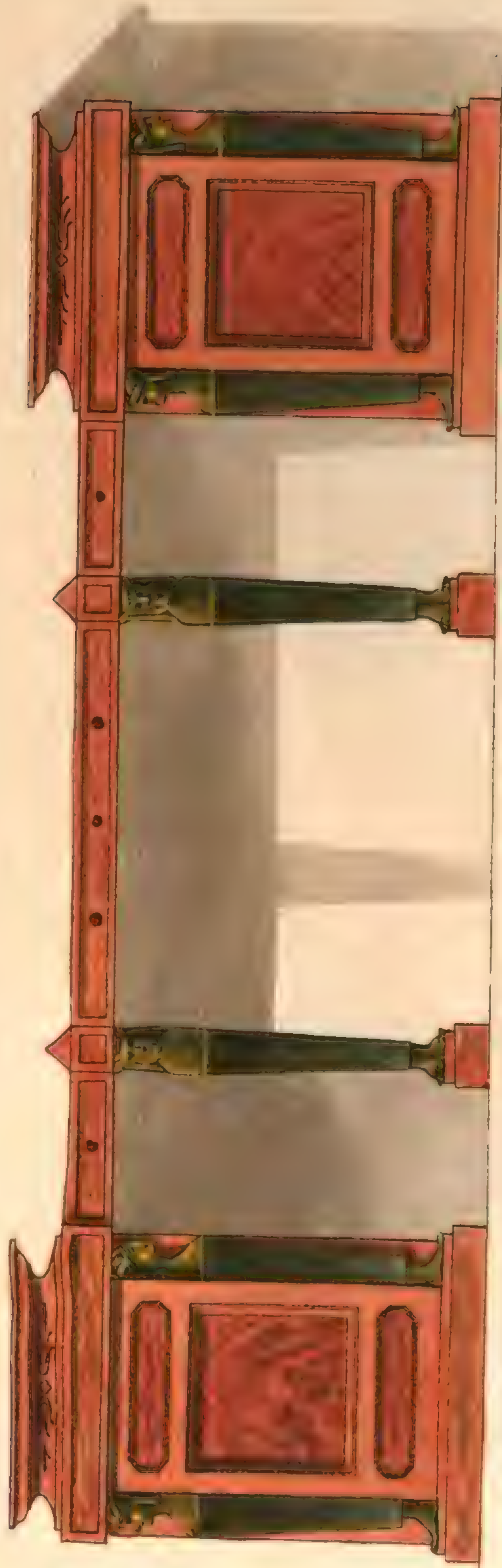


Design for a Sideboard.



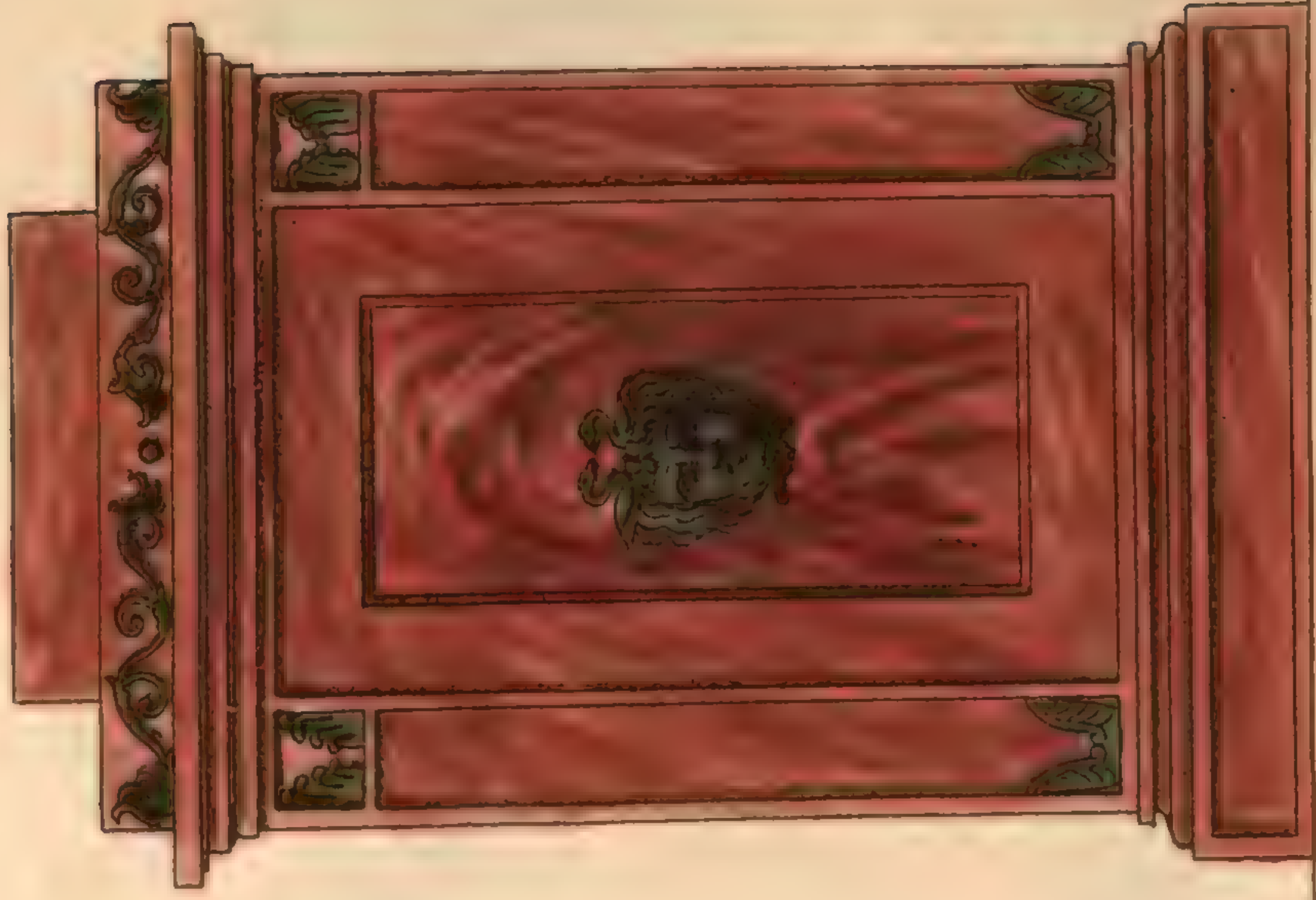
1 2 3 4 5 6

Design for a Side Board.



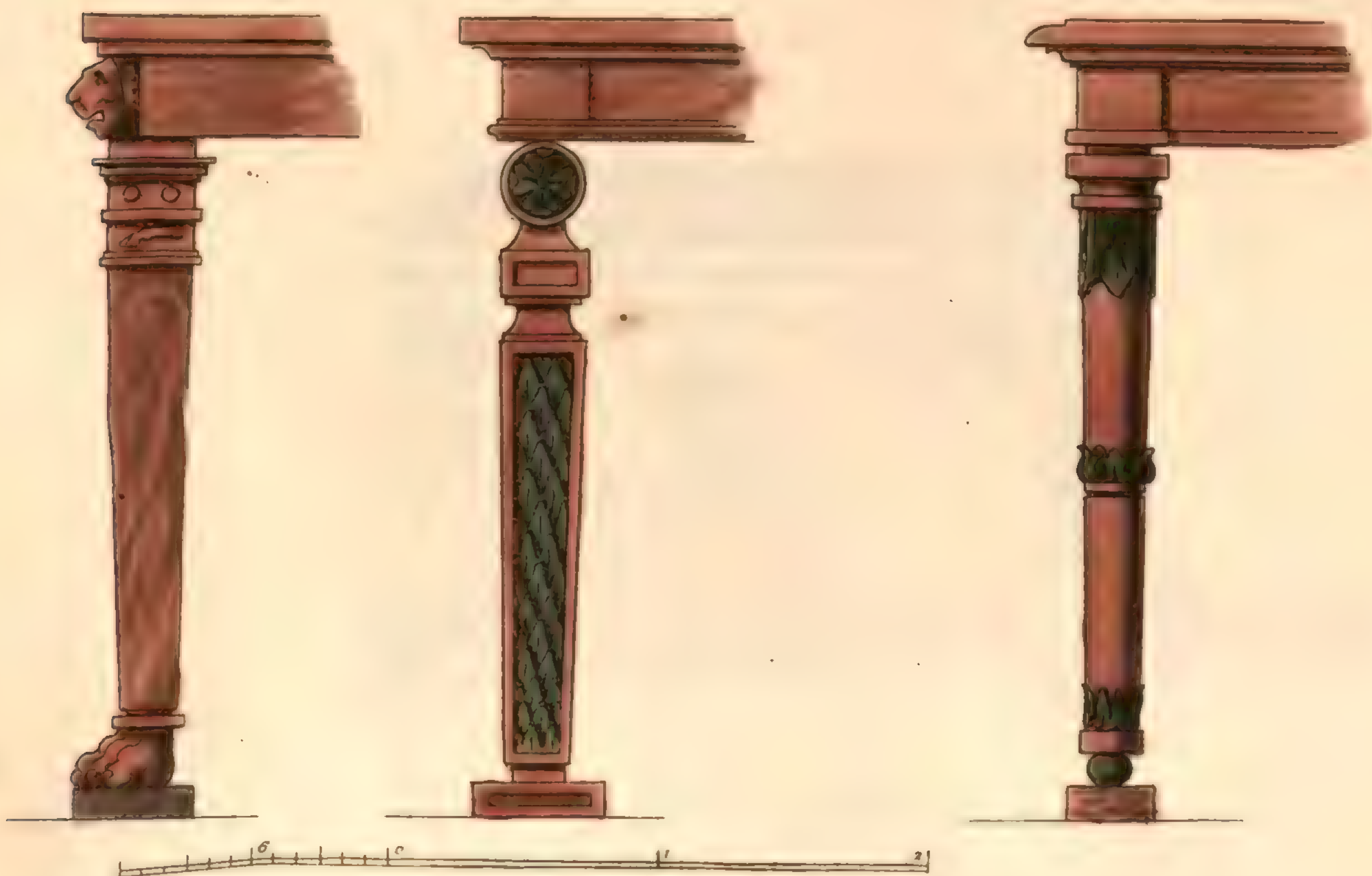
0 1 2 3 4 5 Feet

Pedestals for Sideboards.





Legs for Sideboards.



Drawing Room Commodes.





Cheval Dressing Glass.

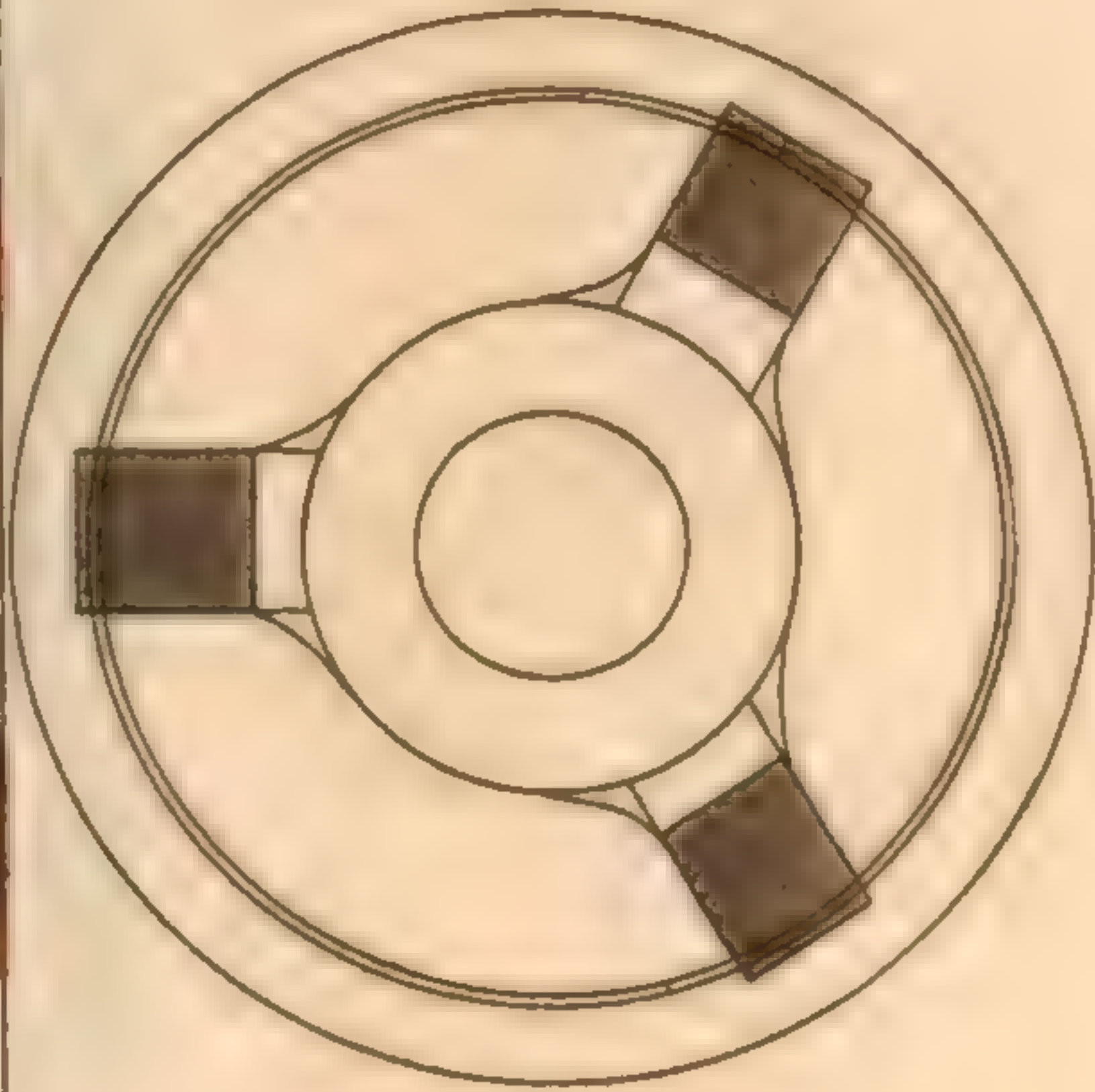
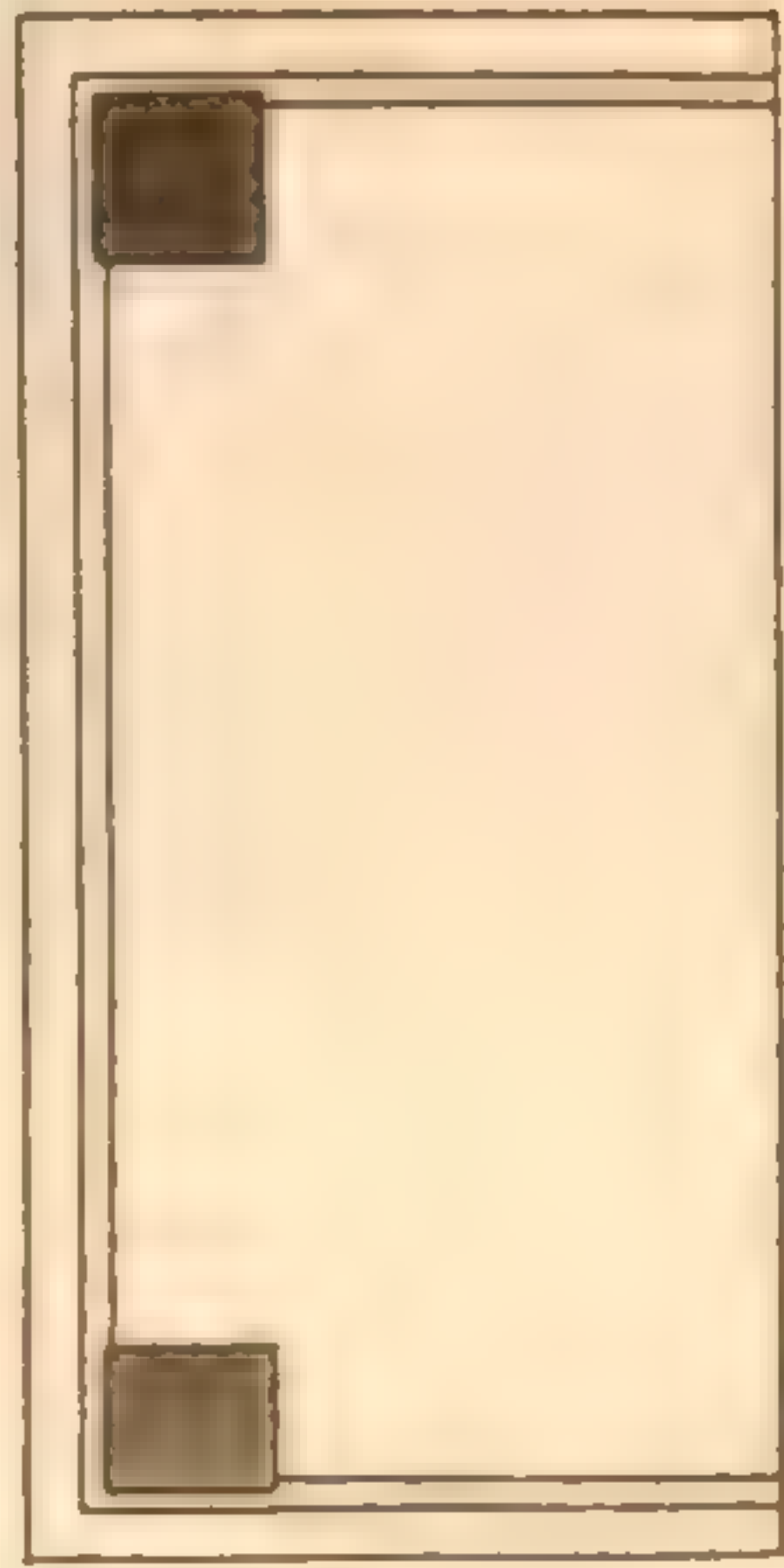
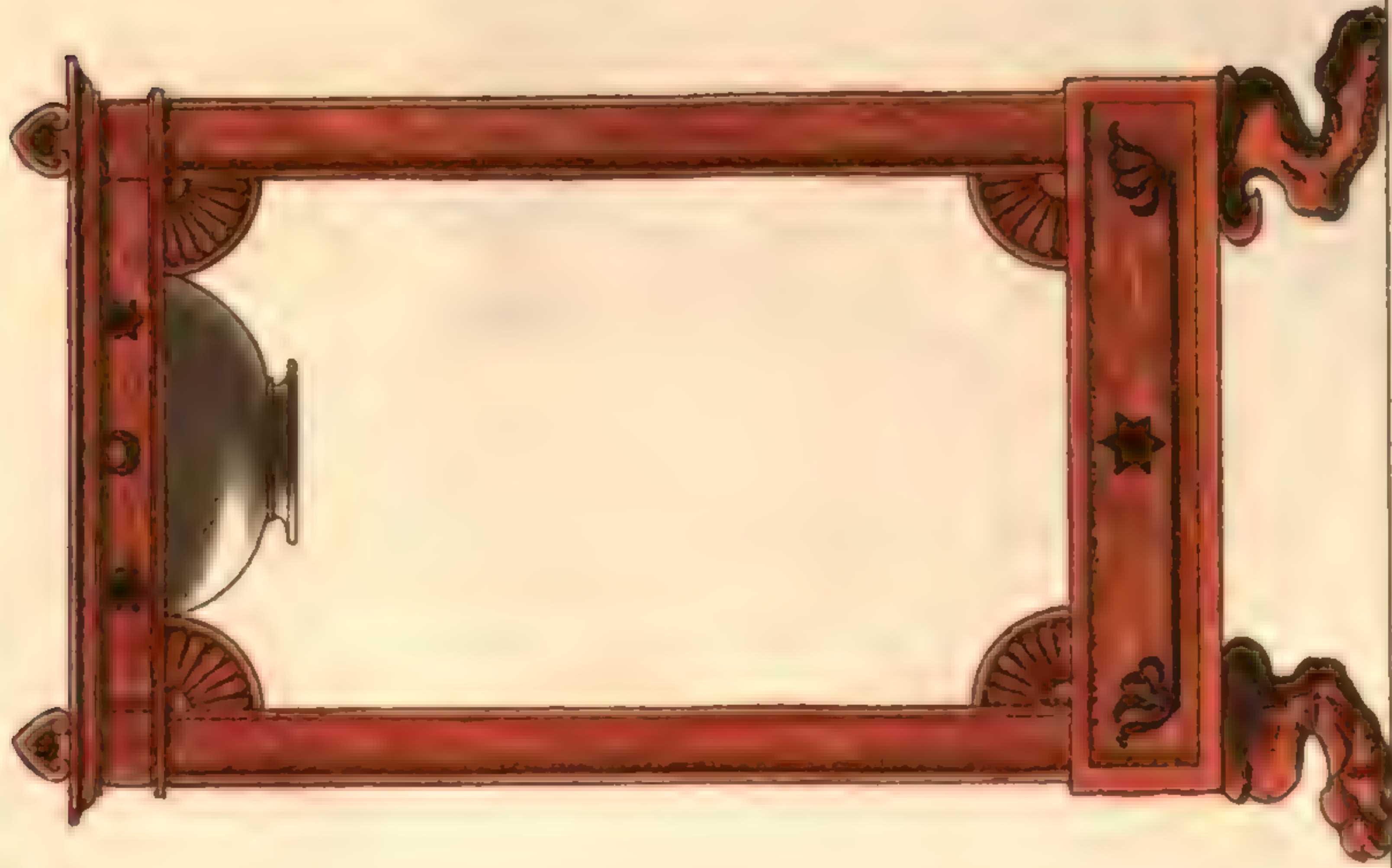


C

Cheval Dressing Glass.



Bacon Stands.



Escrotorel.



London. Published July 1. 1805, by J. Taylor, N° 59, High Holborn.

Escrotore.

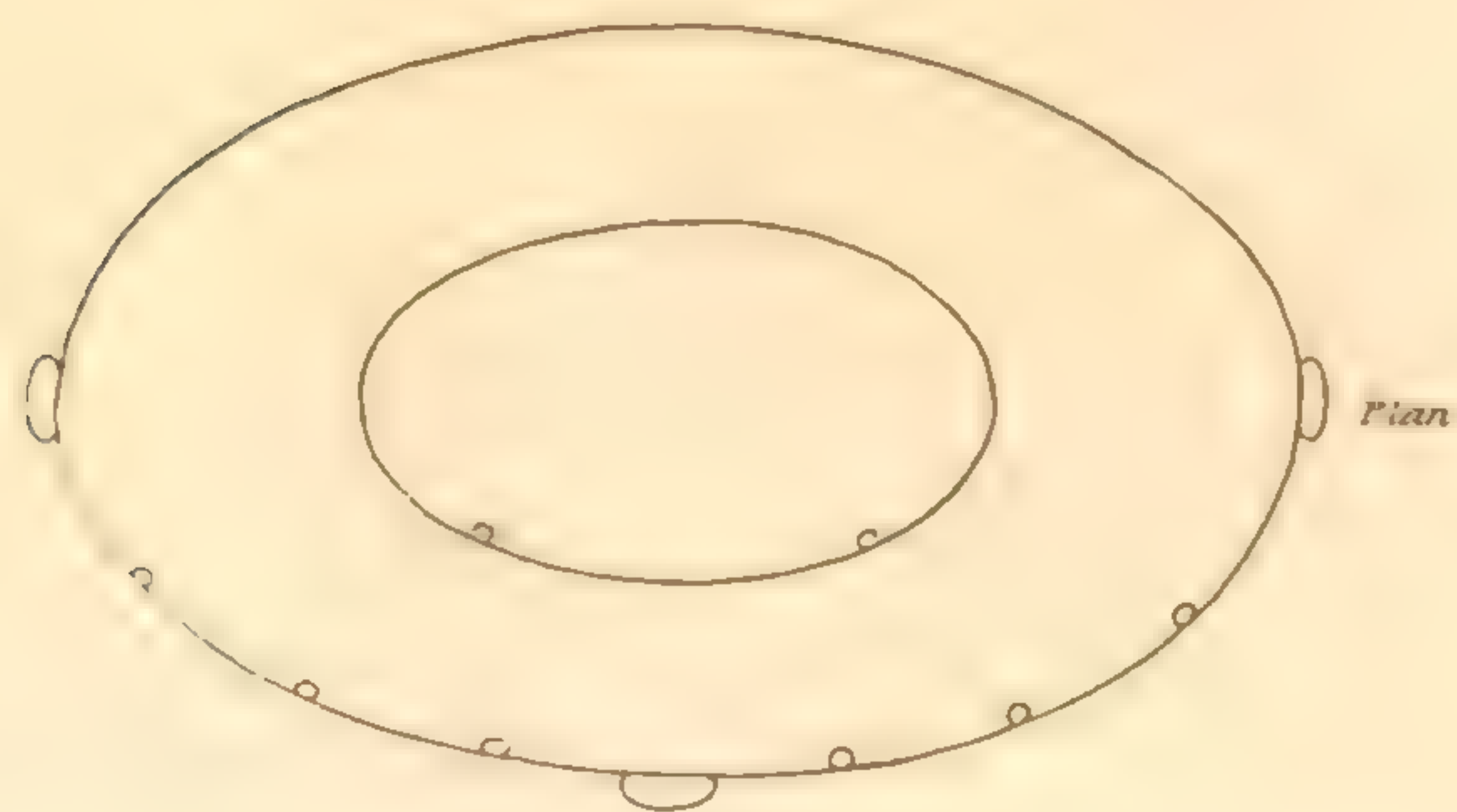




Chandelier.



Girandole



Girandole, Vases & Candlesticks.



Jardinières.



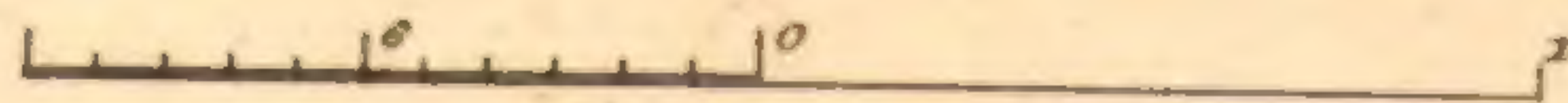
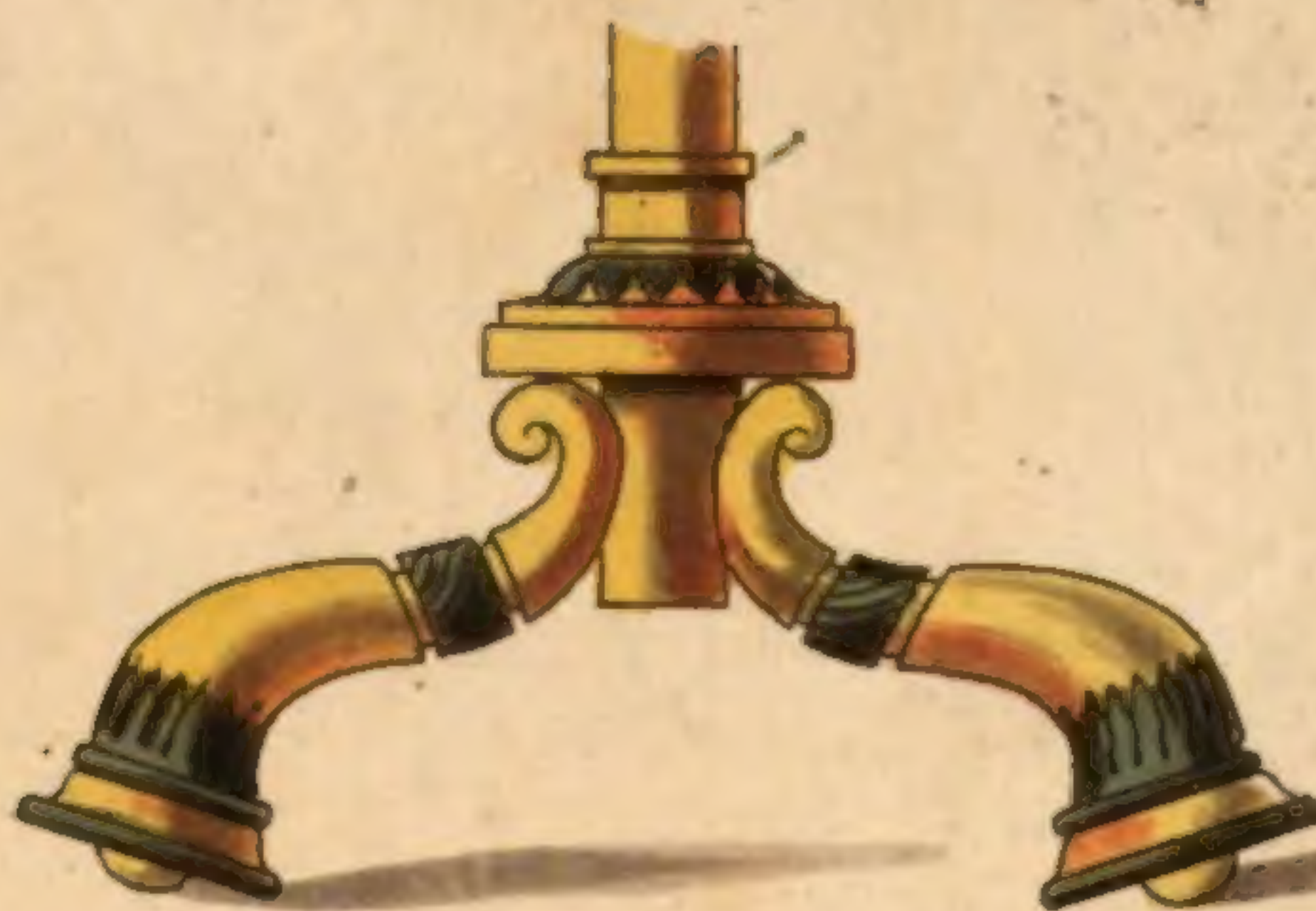
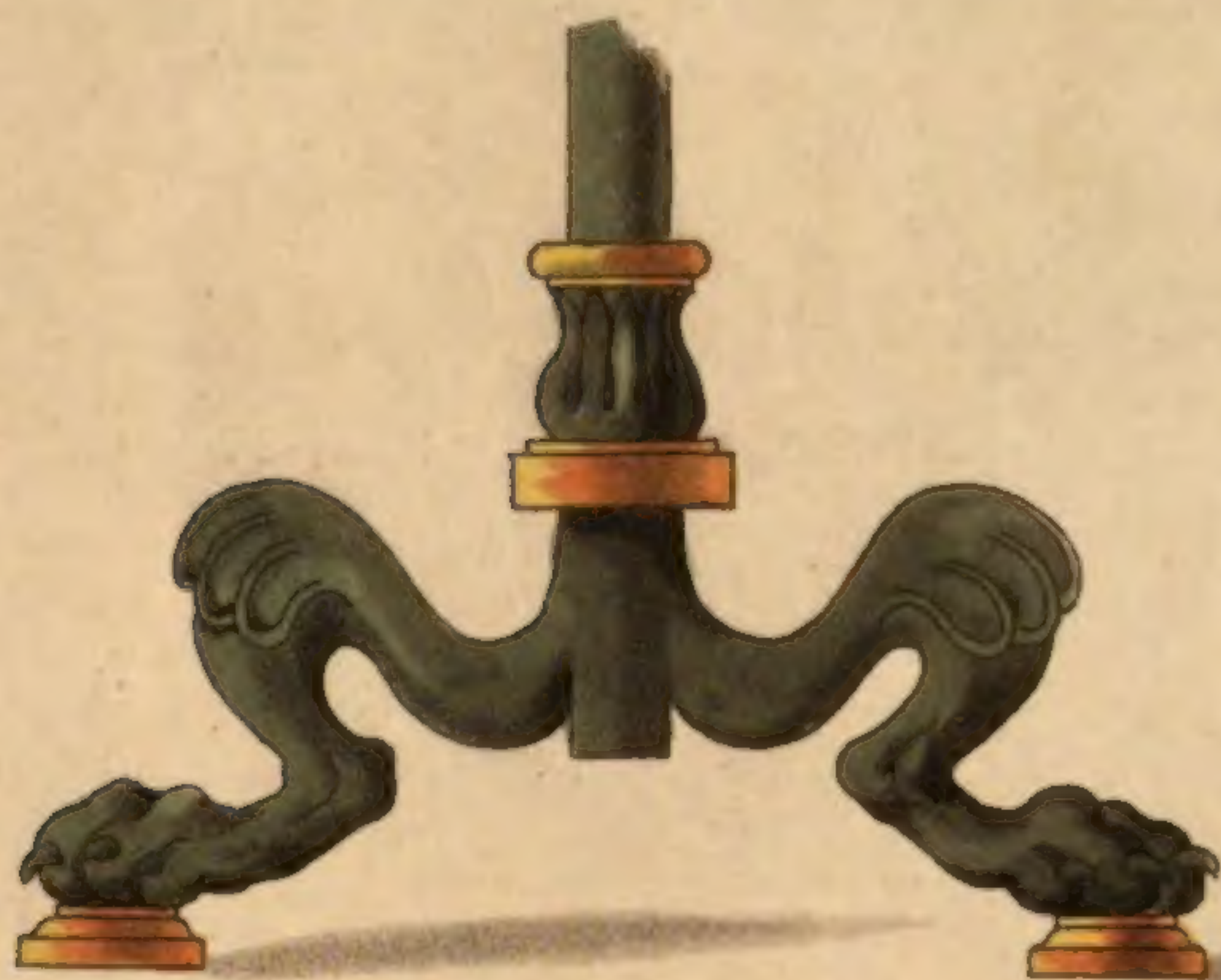
Stand for Flowers &c.



London. Published, July 1. 1803, by J. Taylor, No. 59, High Holborn.



Tripod Stands for Work Tables, Screens, & Candelabris.



London. Published, July, 1. 1805, by J Taylor, N^o 59, High Holborn.

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Smith, George

A Collection of designs for household furniture and interior decorwtion in
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